



Guy Bergeron

Canada, Québec

Vive le vent Pierpont, James

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Vive le vent
Compositeur : Pierpont, James
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : Mandoline, Piano
Style : Noel

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Jingle bells (1857)

vive le vent ... 1

(Vive le vent)

©James Pierpont (1822-1893)

arr: Guy Bergeron

violon /
mandoline

piano

Musical notation for measures 1-6. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff is for violin/mandoline and the second for piano. The piano part has a grand staff with treble and bass clefs. The music begins with a repeat sign and a first ending bracket.

7

Musical notation for measures 7-12. The score continues from measure 6. The violin/mandoline part has a melodic line, and the piano part provides harmonic accompaniment.

13

1.

Musical notation for measures 13-18. This system includes a first ending bracket starting at measure 13 and ending at measure 15. The piano part features a prominent chordal accompaniment.

19

Musical notation for measures 19-24. The score concludes with a final cadence in the piano part.

25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff features eighth and quarter notes. The grand staff accompaniment includes chords and single notes in both hands.

31

2.

Musical score for measures 31-36. This system includes a first ending bracket over measures 31-32, followed by a double bar line and a second ending bracket over measures 33-36. The notation follows the same three-staff format as the previous system.

37

Musical score for measures 37-42. The system consists of three staves. The melody in the top staff includes some notes with accidentals (sharps) and slurs. The accompaniment in the grand staff continues with chords and single notes.

43

Musical score for measures 43-48. The system consists of three staves. The melody in the top staff continues with eighth and quarter notes. The accompaniment in the grand staff features chords and single notes.

49

Musical score for measures 49-54. The score is written for three staves: Treble, Piano, and Bass. The key signature is three sharps (F#, C#, G#). The melody in the Treble staff consists of quarter and eighth notes. The Piano accompaniment features chords and moving lines in both hands. The Bass staff provides a steady accompaniment with quarter notes.

55

Fine

Musical score for measures 55-57, ending with a double bar line. The notation continues from the previous system. The Treble staff ends with a quarter note followed by a fermata. The Piano accompaniment concludes with a final chord. The Bass staff ends with a quarter note and a fermata. A final note is written below the Bass staff after the double bar line.