



Bernard Dewagtere

France, SIN LE NOBLE

Jingle Bells (Vive le vent) Pierpont, James

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Jingle Bells (Vive le vent)
Compositeur : Pierpont, James
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor (Fa), piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=17866>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Jingle Bells !

French horn & Piano

James Pierpont (1822 - 1893)

Arr. : Bernard Dewagtere

Brightly ♩ = 96

The musical score is arranged in four systems, each featuring a French Horn (H. in F) and Piano (Pno) part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Brightly' with a quarter note equal to 96 beats per minute. The score begins with a first ending for the Horn and Piano, marked 'mf'. The second system starts at measure 5. The third system starts at measure 9 and includes 'VCL' markings in the piano part. The fourth system starts at measure 13 and also includes 'VCL' markings. The piano part features a consistent accompaniment of eighth notes in the bass and chords in the treble. The horn part plays a melodic line with slurs and accents.

©2009 Dewagtere

Jingle Bells !

17

H. in F

Pno

1. 2.

Detailed description: This system covers measures 17 to 20. The Horn in F part (top staff) features a melodic line with eighth notes and a repeat sign with first and second endings. The Piano part (bottom two staves) provides accompaniment with chords and moving lines in both hands. The first ending leads back to the beginning of the system, while the second ending concludes the phrase.

21

H. in F

Pno

Detailed description: This system covers measures 21 to 24. The Horn in F part continues the melodic line with eighth notes and rests. The Piano part maintains the accompaniment with chords and moving lines. The system ends with a repeat sign and first/second endings.

25

H. in F

Pno

subito p *mf*

Detailed description: This system covers measures 25 to 28. The Horn in F part has a melodic line with accents and dynamic markings. The Piano part includes the instruction *subito p* (suddenly piano) and *mf* (mezzo-forte). The system concludes with a repeat sign and first/second endings.

29

H. in F

Pno

rit. *f*

Detailed description: This system covers measures 29 to 32. The Horn in F part features a melodic line with a *rit.* (ritardando) marking and a *f* (forte) dynamic. The Piano part also includes a *f* dynamic. The system ends with a repeat sign and first/second endings.