



# Oliver Pierre dit mery

France

## Jingle Bells Pierpont, James

### A propos de l'artiste

Pierre dit Mery Olivier (1998- )  
Music school of Versailles and CNSM Paris.  
13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.  
J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.  
Révélation sur le Jazz pendant un stage à Flaine.  
Suis des études de compositeur depuis l'âge de 10 ans.  
N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Qualification :** Enseignement supérieur en F.M.  
COP en violon  
+Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_olivierpdm.htm](https://www.free-scores.com/partitions_gratuites_olivierpdm.htm)

### A propos de la pièce



**Titre :** Jingle Bells  
**Compositeur :** Pierpont, James  
**Arrangeur :** Pierre dit mery, Oliver  
**Droit d'auteur :** olivier Pierre dit mery © All rights reserved  
**Instrumentation :** 2 Violons, Violoncelle  
**Style :** Noel

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# Jingle Bells arr. by O.P.D.M.

**Prestissimo** **Do** **Fa**

Violin

Violoncello

Drumset

Electric Guitar

Detailed description: This system contains the first five staves of the musical score. The top staff is the vocal line, starting with a rest for four measures followed by a melodic phrase. The Violin and Violoncello staves mirror the vocal line. The Drumset staff features a rhythmic pattern of eighth notes and a snare drum. The Electric Guitar staff provides a harmonic accompaniment with chords. Above the vocal staff, the tempo is marked 'Prestissimo' and the first two notes are labeled 'Do' and 'Fa'. A double bar line with repeat dots is present at the end of the system.

**Sol** **Do** **Fa** **Sol** **Do**

Vln.

Vlc.

Drs.

El. Guit.

Detailed description: This system contains staves 6 through 10. The vocal line continues with the notes 'Sol', 'Do', 'Fa', 'Sol', and 'Do'. The instrumental parts continue their respective parts. Above the vocal staff, the notes 'Sol', 'Do', 'Fa', 'Sol', and 'Do' are written in blue. A measure rest is shown above the vocal staff at the beginning of the system.

**Fa** **Do** **Ré7** **Sol**

Vln.

Vlc.

Drs.

El. Guit.

Detailed description: This system contains staves 11 through 15. The vocal line continues with the notes 'Fa', 'Do', 'Ré7', and 'Sol'. The instrumental parts continue. Above the vocal staff, the notes 'Fa', 'Do', 'Ré7', and 'Sol' are written in blue.

**Do** **Fa** **Do** **Sol** **Do** **D.S.**

Vln.

Vlc.

Drs.

Detailed description: This system contains staves 16 through 20. The vocal line continues with the notes 'Do', 'Fa', 'Do', 'Sol', and 'Do', followed by a double bar line and the instruction 'D.S.'. The instrumental parts continue. Above the vocal staff, the notes 'Do', 'Fa', 'Do', 'Sol', and 'Do' are written in blue. A measure rest is shown above the vocal staff at the beginning of the system. The score ends with a double bar line and repeat dots.

Do

39

Vln.

Vlc.

Drs.

El. Guit.

Sol

Do

48

Vln.

Vlc.

Drs.

El. Guit.

Fa

Do

Ré7

Sol

Do

58

Vln.

Vlc.

Drs.

El. Guit.

Fa

Do

Sol

Do

66

Vln.

Vlc.

Drs.

El. Guit.

Sol

75

Vln.

Vlc.

Drs.

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84

Do Fa Do Ré7

Vln.

Vlc.

Drs.

El. Guit.

Sol Do Fa Do Sol

93

Do

Vln.

Vlc.

Drs.

El. Guit.

101

Vln.

Vlc.

Drs.

El. Guit.