



Phil Hamm

États-Unis, OaklandCity

Jingle Bells-Bb trumpet Pierpont, James

A propos de l'artiste

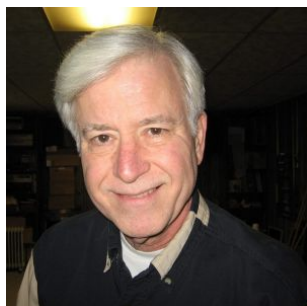
I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

Sociétaire : BMI

Page artiste : https://www.free-scores.com/partitions_gratuites_phil-hamm.htm

A propos de la pièce



Titre : Jingle Bells-Bb trumpet

Compositeur : Pierpont, James

Arrangeur : Hamm, Phil

Droit d'auteur : Phil Hamm © All rights reserved

Instrumentation : Trompette et Piano

Style : Noel

Commentaire : This is a beginner version with reharmonized piano. Can be played as a duet or as a solo.

Phil Hamm sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=25807>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Jingle Bells-for Bb Cornet/Trpt

with Accompaniment

James Pierpont
arr. by Phil Hamm

Student

$\text{♩} = 200$

4/4

Jin - gle Bells, Jin - gle Bells, Jin - gle all the way.

Piano Accomp.

mf

4/4

Oh, what fun it is to ride in a one horse op - en sleigh _____

Jin - gle Bells, Jin - gle Bells, Jin - gle all the way.

f

This system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music with lyrics: "Jin - gle Bells, Jin - gle Bells, Jin - gle all the way." The notes are quarter notes in the first two measures, followed by eighth notes in the third, and a whole note in the fourth. A long slur covers the entire line. The middle staff is a piano accompaniment in bass clef, featuring a series of chords (dyads and triads) in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is placed in the first measure. The bottom staff is a bass line in bass clef, consisting of single notes in the left hand.

Oh, what fun it is to ride in a one horse o - pen sleigh.

This system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music with lyrics: "Oh, what fun it is to ride in a one horse o - pen sleigh." The notes are quarter notes in the first two measures, followed by eighth notes in the third, and a whole note in the fourth. A long slur covers the entire line. The middle staff is a piano accompaniment in bass clef, featuring a series of chords (dyads and triads) in the right hand and single notes in the left hand. The bottom staff is a bass line in bass clef, consisting of single notes in the left hand. The system concludes with a double bar line and repeat dots.