



Hüseyin Ensert

Turquie, Ankara

Jingle Bells (jazz orchestra) Pierpont, James

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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A propos de la pièce



Titre : Jingle Bells (jazz orchestra)
Compositeur : Pierpont, James
Arrangeur : Ensert, Hüseyin
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Instrumentation : Jazz ensemble
Style : Jazz

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Jingle Bells

James Pierpont

Violin

Clarinet in C

Alto Saxophone

Trumpet

Guitar

Bass Guitar

Piano

Snare Drum

The musical score is arranged in a standard orchestral layout. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). A repeat sign with first and second endings is present at the start of each part. The Violin, Clarinet in C, and Alto Saxophone parts play a melodic line of eighth notes. The Trumpet part is mostly silent, with a short melodic phrase in the final measure. The Guitar part plays a rhythmic accompaniment of eighth-note chords. The Bass Guitar part provides a simple bass line. The Piano part features a characteristic 'jingle' pattern in the right hand and a bass line in the left hand. The Snare Drum part plays a steady eighth-note pattern.

arranged by Hüseyin Ensert (1957-)

5

1 2

Vio.

Cl.

A. Sax.

Tr.

Gtr.

Bass

Pno.

S.D

arranged by Hüseyin Ensert (1957-)

10 2

The musical score consists of eight staves. The first three staves (Vio., Cl., A. Sax.) are in treble clef with a key signature of two sharps (F# and C#). The fourth staff (Tr.) is in treble clef. The fifth staff (Gtr.) is in treble clef with a key signature of two sharps. The sixth staff (Bass) is in bass clef. The seventh staff (Pno.) is in grand staff (treble and bass clefs). The eighth staff (S.D.) is in bass clef. A first ending bracket labeled '2' spans the first two measures of the piece. A double bar line with repeat dots is placed at the end of the first ending. The music features a mix of eighth and sixteenth notes, with some syncopation and rests.

arranged by Hüseyin Ensert (1957-)

15

Vio.

Cl.

A. Sax.

Tr.

Gtr.

Bass

Pno.

S.D.

1 2

arranged by Hüseyin Ensert (1957-)

20

2

Vio.

Cl.

A. Sax.

Tr.

Gtr.

Bass

Pno.

S.D.

arranged by Hüseyin Ensert (1957-)

The image shows a musical score for page 26, featuring eight staves. The staves are labeled as follows from top to bottom: Vio., Cl., A. Sax., Tr., Gtr., Bass, Pno., and S.D. The Vio., Cl., Tr., and Pno. staves are mostly empty, with a vertical bar line at the beginning. The A. Sax. staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Gtr. staff has a treble clef and a few notes with a slur. The Bass staff has a bass clef and a single note. The S.D. staff has a vertical bar line, a snare drum symbol, and another vertical bar line. The Pno. staff has a grand staff with treble and bass clefs.

arranged by Hüseyin Ensert (1957-)