

# Jingle Bells Swing

FISATcBHrnVln1,2VlaVc

♩ = 100 Moderate Swing

James Lord Pierpont, 1822-1893

Arr. by Carolyn Moskowitz, 11.08

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The musical score is arranged in a system of ten staves. The instruments and parts are as follows:

- Flute: Treble clef, 4/4 time, melody with a soprano (Sop) vocal line above it.
- Soprano Recorder: Treble clef, 4/4 time, melody with a soprano (Sop) vocal line above it.
- Alto Recorder: Treble clef, 4/4 time, melody with a soprano (Sop) vocal line above it.
- Tenor Recorder: Treble clef, 4/4 time, melody with a soprano (Sop) vocal line above it.
- Great Bass Recorder: Bass clef, 4/4 time, melody with a soprano (Sop) vocal line above it.
- Baritone Horn: Bass clef, 4/4 time, accompaniment.
- Violin 1: Treble clef, 4/4 time, melody with a soprano (Sop) vocal line above it.
- Violin 2: Treble clef, 4/4 time, melody with a soprano (Sop) vocal line above it. Includes a section labeled "Rec, Vla" (Recorder/Viola).
- Viola: Bass clef, 4/4 time, accompaniment. Includes a section labeled "Rec, Vla" (Recorder/Viola).
- Violoncello: Bass clef, 4/4 time, accompaniment. Includes a section labeled "Rec, Vla" (Recorder/Viola).

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderate Swing" with a quarter note equal to 100 beats per minute. The key signature is G major. The score is arranged for a woodwind ensemble with vocal parts, strings, and a baritone horn.

Jingle Bells Swing (FISATcBHrnVln1,2VlaVc)

5 **A**

Fl. Rec, Vla

S. Rec. Rec, Vla

A. Rec.

T. Rec.

G. B. Rec.

Bar. Hn.

Vln. 1

Vln. 2

Vla.

Vc. Rec, Vla

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10 **B**

Fl.

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Bar. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

Jingle Bells Swing (FISATcBHrnVln1,2VlaVc)

15

Fl.  
S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Bar. Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

20 C

Fl.  
S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Bar. Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

Rec, Vla  
Rec, Fl  
Rec, Vla

*p*  
*Strings*  
*Strings*  
*p*  
*mp*  
*p*  
*f*  
*p*  
*f*

Jingle Bells Swing (FISATcBHrnVln1,2VlaVc)

25

Fl.  
S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Bar. Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

Jingle Bells Swing (FISATcBHrnVln1,2VlaVc)

30

Fl.

S. Rec. *mf* *f*

A. Rec. *mf* *f*

T. Rec. *mf*

G. B. Rec. *mf*

Bar. Hn. *mf*

Vln. 1 *f*

Vln. 2

Vla.

Vc. *mf*

## Jingle Bells Swing (FISATcBHrnVln1,2VlaVc)

35

Fl.

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Bar. Hn.

Vln. 1

Vln. 2

Vla.

Vc.



Jingle Bells Swing (FISATcBHrnVln1,2VlaVc)

40

**D**

Fl.

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Bar. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

45 E

Fl.

S. Rec. *f*

A. Rec. *f*

T. Rec. *f*

G. B. Rec. *f*

Bar. Hn. *f*

Vln. 1 *f* *mf*

Vln. 2 *f*

Vla. *f*

Vc. *f*

50

Fl.  
S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Bar. Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

## Jingle Bells Swing (FISATcBHrnVln1,2VlaVc)

54

Fl.  
S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Bar. Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

59

Fl.

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Bar. Hn.

Vln. 1

Vln. 2

Vla.

Vc.