



Bernard Dewagtere

France, SIN LE NOBLE

Jingle Bells (Vive le vent) Pierpont, James

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Jingle Bells (Vive le vent)
Compositeur : Pierpont, James
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=39594>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Jingle Bells (Vive le vent)

Ein kleiner weißer Schneemann, Navidad

Ernst Anschütz (1822 - 1893)

Arr. : Bernard Dewagtere

Brightly

Organ

Ped.

Ogn.

5

5

Ogn.

Musical score for measures 9-12. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left labeled 'Ogn.'. The middle staff is a single bass clef staff. The music is in G major (one sharp) and 2/4 time. Measure 9 starts with a treble clef and a key signature of one sharp. The melody in the top staff features eighth-note runs and chords. The bass staff contains chords and single notes. Measure 12 ends with a double bar line.

Ogn.

Musical score for measures 13-16. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left labeled 'Ogn.'. The middle staff is a single bass clef staff. The music continues from the previous system. Measure 13 starts with a treble clef and a key signature of one sharp. The melody in the top staff features chords and eighth-note runs. The bass staff contains chords and single notes. Measure 16 ends with a double bar line.

Ogn.

Musical score for measures 17-20. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left labeled 'Ogn.'. The middle staff is a single bass clef staff. The music continues from the previous system. Measure 17 starts with a treble clef and a key signature of one sharp. The melody in the top staff features chords and eighth-note runs. The bass staff contains chords and single notes. Measure 18 includes first and second endings. Measure 20 ends with a double bar line.

Ogn.

21

This system contains measures 21 through 24. It features a grand staff with a treble and bass clef. The treble staff has a complex accompaniment with many beamed eighth notes and chords, including accents and slurs. The bass staff has a simpler accompaniment with quarter and eighth notes. A separate bass line is shown below the grand staff, starting at measure 21.

Ogn.

25

This system contains measures 25 through 28. The treble staff continues with a busy accompaniment of beamed eighth notes and chords, ending with a fermata. The bass staff has a steady accompaniment. A separate bass line is shown below the grand staff, starting at measure 25.

Ogn.

29

rit.

rit.

This system contains measures 29 through 32. The tempo is marked *rit.* (ritardando). The treble staff features a melodic line with slurs and accents, ending with a fermata. The bass staff has a simple accompaniment. A separate bass line is shown below the grand staff, starting at measure 29.