



# Bernard Dewagtere

France, SIN LE NOBLE

## Jingle Bells (Vive le vent) Pierpont, James

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Jingle Bells (Vive le vent)  
**Compositeur :** Pierpont, James  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Luth (italien), piano ou orgue  
**Style :** Noel

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# Vive le vent - Jingle Bells

*Ein kleiner weißer Schneemann, Navidad*

James Pierpont (1822-1893)

Arr. : Bernard Dewagtere

Brightly ♩ = 96

The first system of the musical score is for the first four measures. It features three staves: a vocal line, a guitar (Luth) line, and a piano (Piano) line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to 96 beats per minute. The vocal line begins with a repeat sign and a first ending bracket. The guitar line includes fret numbers (0, 4, 2, 0) and a 'mf' dynamic marking. The piano line is written in grand staff notation with a 'mf' dynamic marking.

The second system of the musical score covers measures 5 through 8. It continues the vocal, guitar, and piano parts from the first system. The guitar line shows fret numbers such as 2, 4, 2, 4, 7, 4, 2, 2, 0, 2, 4, 0, 4, 2, 0, 0, 7, 0, 0, 4, 2, 0, 2, 7, 2. The piano line includes a 'p' (piano) dynamic marking in the bass staff.

Jingle Bells !

9

Luth

Pno

This system contains measures 9 through 12. The guitar part (Luth) features a melodic line in the upper register with a capo on the 2nd fret, indicated by a '2' at the beginning. The piano part (Pno) consists of a treble and bass staff with chords and a bass line. Measure numbers 9, 10, 11, and 12 are marked at the start of their respective measures.

13

Luth

Pno

This system contains measures 13 through 16. The guitar part continues with the melodic line. The piano part features a more active bass line. Measure numbers 13, 14, 15, and 16 are marked at the start of their respective measures.

17

Luth

Pno

This system contains measures 17 through 20. It includes a first ending (1.) and a second ending (2.) for both the guitar and piano parts. Measure numbers 17, 18, 19, and 20 are marked at the start of their respective measures.

Jingle Bells !

21

Luth

Pno

25

Luth

Pno

*subito p*

*mf*

*tr*

29

Luth

Pno

*rit.*

*f*