



Bernard Dewagtere

France, SIN LE NOBLE

Jingle Bells (Vive le vent) Pierpont, James

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Jingle Bells (Vive le vent)
Compositeur : Pierpont, James
Arrangeur : Dewagtere, Bernard
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Instrumentation : Luth (français), piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Vive le vent - Jingle Bells

Ein kleiner weißer Schneemann, Navidad

James Pierpont (1822-1893)

Arr. : Bernard Dewagtere

Brightly ♩ = 96

The first system of the musical score is for the first four measures. It features three staves: a single treble clef staff for the vocal line, a guitar staff (labeled 'Luth') with a six-string guitar icon, and a grand piano staff (labeled 'Piano') with a piano icon. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to 96 beats per minute. The dynamic marking is *mf*. The vocal line begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The guitar part consists of a rhythmic pattern of eighth notes. The piano part features a bass line with quarter notes and rests, and a treble line with chords and eighth notes.

The second system of the musical score covers measures 5 through 8. It continues the three-staff arrangement from the first system. The vocal line continues with the notes G4, A4, B4, A4, G4, F#4, E4, D4. The guitar part continues with its rhythmic pattern. The piano part continues with its bass and treble lines. The dynamic marking remains *mf*.

Jingle Bells !

9

Luth

Pno

Detailed description: This system covers measures 9 to 12. The Luth part features a melodic line with notes 'a', 'e', and 'c' and rests, with slurs and accents. The Pno part has a treble clef with a melody and a bass clef with a bass line, including chords and slurs.

13

Luth

Pno

Detailed description: This system covers measures 13 to 16. The Luth part continues the melodic line with notes 'a', 'e', and 'c'. The Pno part continues with chords and a bass line, including slurs and accents.

17

Luth

Pno

Detailed description: This system covers measures 17 to 20. It includes first and second endings for both parts. The Luth part has notes 'a', 'e', and 'c' with slurs and accents. The Pno part has chords and a bass line, including slurs and accents.

Jingle Bells !

21

Luth

Pno

25

Luth

Pno

29

Luth

Pno