



Bernard Dewagtere

France, SIN LE NOBLE

Jingle Bells (Vive le vent) Pierpont, James

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Jingle Bells (Vive le vent)
Compositeur : Pierpont, James
Arrangeur : Dewagtere, Bernard
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Instrumentation : Harmonica (diatonique), piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Vive le vent - Jingle Bells

Ein kleiner weißer Schneemann, Navidad

8 : Play the number 8 blow hole (souffler)

8' : Play the number 8 draw hole (aspirer)

James Pierpont (1822-1893)

Arr. : Bernard Dewagtere

Harmonica
diatonique
Straight harp
1ère position

The first system of the score consists of two staves. The top staff is for the Harmonica, written in 4/4 time with a treble clef. It begins with a whole rest for two measures, followed by a melodic line starting on a dotted quarter note G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The bottom staff is for the Piano, written in 4/4 time with a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. The piano part starts with a whole rest for two measures, then plays a series of chords and single notes. The dynamic marking *mf* is present in both staves.

The second system of the score consists of two staves. The top staff is for the Piano, written in 4/4 time with a treble clef. It continues the melodic line from the first system. The bottom staff is for the Piano, written in 4/4 time with a grand staff. It continues the bass line from the first system. The dynamic marking *mf* is present in both staves.

The third system of the score consists of two staves. The top staff is for the Piano, written in 4/4 time with a treble clef. It continues the melodic line from the second system. The bottom staff is for the Piano, written in 4/4 time with a grand staff. It continues the bass line from the second system. The dynamic marking *mf* is present in both staves.

Jingle Bells !

2

10

10' 9 9' 8' 7 8 8 8 8 8 8 8 9 7 8' 8

Pno

13

9' 9' 9' 9' 9' 8 8 8 8 8 8' 8' 7 8' 9 8 8 8 8 8 8

Pno

16

8 9 7 8' 8 9' 9' 9' 9' 9' 8 8 8 8 9 9 9' 8' 7

Pno