



# Oliver Pierre dit mery

France

## Choral 1

### A propos de l'artiste

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Qualification :** Enseignement supérieur en F.M.  
COP en violon  
+Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_olivierpdm.htm](https://www.free-scores.com/partitions_gratuites_olivierpdm.htm)

### A propos de la pièce



**Titre :** Choral 1  
**Compositeur :** Pierre dit mery, Oliver  
**Droit d'auteur :** olivier Pierre dit mery © All rights reserved  
**Instrumentation :** Choeur 4 voix  
**Style :** Baroque

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# Chorals

Olivier Pierre dit Mery

Soprano

Alto

Tenor

Bass

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto part has a quarter rest, followed by quarter notes G4, F4, and E4. The Tenor part has a quarter rest, followed by quarter notes G3, F3, and E3. The Bass part has a quarter note G2, followed by quarter notes F2, E2, and D2.

S.

A.

T.

B.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The key signature is three flats and the time signature is 4/4. The Soprano part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto part has a quarter rest, followed by quarter notes G4, F4, and E4. The Tenor part has a quarter note G3, followed by quarter notes F3, E3, and D3. The Bass part has a quarter note G2, followed by quarter notes F2, E2, and D2.

9

S.

A.

T.

8

B.

This system contains measures 9, 10, and 11. The Soprano part (S.) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part (A.) starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part (T.) starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The Bass part (B.) starts with a half note G2, followed by quarter notes A2, B2, and C3.

12

S.

A.

T.

8

B.

This system contains measures 12, 13, and 14. The Soprano part (S.) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part (A.) starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part (T.) starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The Bass part (B.) starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3.

17

S.

A.

T.

8

B.

This system contains measures 17, 18, and 19. The Soprano part (S.) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part (A.) starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part (T.) starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The Bass part (B.) starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3.

20

S. 

A. 

T. 

B. 

24

S. 

A. 

T. 

B. 

27

S. 

A. 

T. 

B. 

31

S.

A.

T.

8

B.