



Oliver Pierre dit mery

France

Choral 2

A propos de l'artiste

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Qualification : Enseignement supérieur en F.M.
COP en violon
+Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_olivierpdm.htm

A propos de la pièce



Titre : Choral 2
Compositeur : Pierre dit mery, Oliver
Droit d'auteur : olivier Pierre dit mery © All rights reserved
Instrumentation : Choeur 4 voix
Style : Baroque

Oliver Pierre dit mery sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Choral 2

Olivier Pierre dit Mery

Soprano

Alto

Tenor

Baritone

Soprano

S.

A.

T.

Bar.

S.

11

S.
A.
T.
Bar.
S.

This system contains five staves of music, labeled S., A., T., Bar., and S. from top to bottom. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (S.) begins with a treble clef and a '11' above it. The second staff (A.) also begins with a treble clef. The third staff (T.) begins with a treble clef and an '8' below it. The fourth staff (Bar.) begins with a bass clef. The fifth staff (S.) begins with a treble clef. The music consists of various note values including eighth and sixteenth notes, with some rests and fermatas.

16

S.
A.
T.
Bar.
S.

This system contains five staves of music, labeled S., A., T., Bar., and S. from top to bottom. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (S.) begins with a treble clef and a '16' above it. The second staff (A.) also begins with a treble clef. The third staff (T.) begins with a treble clef and an '8' below it. The fourth staff (Bar.) begins with a bass clef. The fifth staff (S.) begins with a treble clef. The music consists of various note values including eighth and sixteenth notes, with some rests and fermatas.

21

S.

A.

T.

8

Bar.

S.

24

S.

A.

T.

8

Bar.

S.

26

S.
A.
T.
Bar.
S.

8

Detailed description: This system contains measures 26 through 29. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and another Soprano (S.). The key signature is B-flat major (two flats). The first Soprano staff begins with a whole rest in measure 26, followed by a melodic line in measures 27-29. The Alto staff also starts with a whole rest in measure 26, then plays a rhythmic accompaniment. The Tenor staff has a rhythmic pattern in measure 26, then a melodic line. The Baritone staff plays a rhythmic accompaniment. The second Soprano staff has a rhythmic accompaniment. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 26.

30

S.
A.
T.
Bar.
S.

8

Detailed description: This system contains measures 30 through 33. It features the same five staves as the previous system. The key signature remains B-flat major. The first Soprano staff has a melodic line in measure 30, then rests in measures 31-33. The Alto staff has a melodic line in measure 30, then rests in measures 31-33. The Tenor staff has a melodic line in measure 30, then rests in measures 31-33. The Baritone staff has a rhythmic accompaniment in measure 30, then a melodic line in measures 31-33. The second Soprano staff has a rhythmic accompaniment in measure 30, then a melodic line in measures 31-33. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 30.