



# Oliver Pierre dit mery

France

## Duet for two harpsichords

### A propos de l'artiste

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Qualification :** Enseignement supérieur en F.M.  
COP en violon  
+Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_olivierpdm.htm](https://www.free-scores.com/partitions_gratuites_olivierpdm.htm)

### A propos de la pièce



**Titre :** Duet for two harpsichords  
**Compositeur :** Pierre dit mery, Oliver  
**Droit d'auteur :** olivier Pierre dit mery © All rights reserved  
**Instrumentation :** clavier  
**Style :** Baroque

Oliver Pierre dit mery sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Duet for Two Harps

G. Lehr

Harp

The first system of the score consists of two harp parts. The upper harp part (treble clef) begins with a series of chords and eighth-note patterns. The lower harp part (bass clef) provides a harmonic accompaniment with chords and eighth notes. The system contains four measures.

Hrp.

5

The second system of the score continues the two harp parts. The upper harp part (treble clef) has a measure number '5' above the first measure. The lower harp part (bass clef) continues its accompaniment. The system contains four measures.

Hrp.

Measures 9-11 of the first system. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment of chords with a rhythmic pulse.

Hrp.

Measures 9-11 of the second system. The right hand continues with a melodic line, showing some chromatic movement, while the left hand maintains the accompaniment.

Hrp.

Measures 12-15 of the first system. The right hand has a more active melodic line with sixteenth-note passages, while the left hand accompaniment becomes more complex with some triplets.

Hrp.

Measures 12-15 of the second system. The right hand continues with intricate melodic patterns, and the left hand accompaniment features some chromatic bass lines.

Hrp.

Measures 16-19 of the first system. The right hand has a melodic line with some sixteenth-note runs, while the left hand accompaniment consists of chords and a simple bass line.

Hrp.

Measures 16-19 of the second system. The right hand continues with melodic patterns, and the left hand accompaniment remains consistent with the previous system.

20

Hrp.

Hrp.

24

Hrp.

Hrp.

28

Hrp.

Hrp.

30

Hrp.

Hrp.

32

Hrp.

Hrp.

35

Hrp.

Hrp.