



Oliver Pierre dit mery

France

Pièce pour orchestre à cordes en Mi Majeur

A propos de l'artiste

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Qualification : Enseignement supérieur en F.M.
COP en violon
+Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_olivierpdm.htm

A propos de la pièce



Titre : Pièce pour orchestre à cordes en Mi Majeur
Compositeur : Pierre dit mery, Oliver
Droit d'auteur : olivier Pierre dit mery © All rights reserved
Instrumentation : Orchestre à cordes
Style : Baroque

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Pièce pour orchestre à cordes en Mi Majeur

Olivier Pierre dit Mery

Violin *mf*

Violins 1 *ppp* *pp* *p*

Violins 2 *ppp* *pp* *p*

Violas *ppp* *pp* *p*

Violoncellos *ppp* *pp* *p*

Contrabasses *ppp* *pp* *p*

Harpischord *mf*

mf

Detailed description: This is the first system of a musical score for a string orchestra. It consists of seven staves. The top staff is for Violin, starting with a *mf* dynamic and featuring a triplet of eighth notes. The next three staves are for Violins 1, Violins 2, and Violas, all starting with *ppp* dynamics and transitioning through *pp* and *p*. The bottom two staves are for Violoncellos and Contrabasses, also starting with *ppp* dynamics and transitioning through *pp* and *p*. The Harpsichord staff is at the bottom, starting with a *mf* dynamic. The key signature is two sharps (F# and C#) and the time signature is 4/4. A rehearsal mark '8' is placed below the Contrabasses staff.

Vln. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

Hch. *mf*

Detailed description: This is the second system of the musical score, starting at measure 10. It consists of seven staves. The top staff is for Violin (Vln.), followed by Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Violoncellos (Vlcs.), and Contrabasses (Cbs.). The Harpsichord (Hch.) staff is at the bottom. All instruments in this system are marked with a *mf* dynamic. The key signature remains two sharps and the time signature is 4/4. A rehearsal mark '8' is placed below the Contrabasses staff.

13

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Hch.

16

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Hch.

24

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Hch.

28

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Hch.

31

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Hch.

p

f

8

37

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Hch.

8

43

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Hch.

46

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Hch.

50

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Hch.

8

Detailed description: This system contains measures 50 through 57. The Vln. part has a melodic line with some rests. Vlns. 1 and 2 have similar melodic lines. Vlas. features a triplet of eighth notes in measures 50 and 51, followed by a sixteenth-note pattern. Vlcs. and Cbs. play a steady eighth-note accompaniment. Hch. has a sparse accompaniment with some chords.

58

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Hch.

8

Detailed description: This system contains measures 58 through 65. Vln. has a rhythmic eighth-note pattern. Vlns. 1 and 2 have similar rhythmic patterns. Vlas. has a continuous sixteenth-note accompaniment. Vlcs. and Cbs. continue with their eighth-note accompaniment. Hch. remains mostly silent with some chords.

61

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Hch.

64

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Hch.

73

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Hch.