



# Oliver Pierre dit mery

France

## Pièce pour orchestre n°1

### A propos de l'artiste

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Qualification :** Enseignement supérieur en F.M.  
COP en violon  
+Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_olivierpdm.htm](https://www.free-scores.com/partitions_gratuites_olivierpdm.htm)

### A propos de la pièce



**Titre :** Pièce pour orchestre n°1

**Compositeur :** Pierre dit mery, Oliver

**Droit d'auteur :** olivier Pierre dit mery © All rights reserved

**Instrumentation :** Tout instrument

**Style :** Romantique

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# Deux pièces pour orchestre n°1

Olivier Pierre dit Mery

*Andante sostenuto assai*

noire=60

Flute

Oboe

Bassoon

Trombone

Timpani  
in Mi-Si

Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

Fl. *p*

Ob. *p*

Bsn. *p*

Trb.

Timp. *fff*

Pno.

Vlns. 1

Vlns. 2

Vlas. *p*

Vlcs.

Cbs.

8

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Trb.

Timp.

Pno.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf* div. pizz.

Vlcs. *f* div.

Cbs. *f*

8

Fl. *f*

Ob. *f*

Bsn. *f*

Trb.

Timp.

Pno.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs.

Cbs.

8

Fl.

Ob.

Bsn.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Fl.

Ob.

Bsn.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

*ff*

*ff*

*f*

*f*

*f*

8

Fl. *f*

Ob. *f*

Bsn.

Trb.

Timp.

Pno.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

8

The image shows a page of a musical score for orchestra and piano. The score is in G major (one sharp) and 4/4 time. It covers measures 8 through 11. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trb.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The flute and oboe parts have a melodic line starting in measure 8 and continuing through measure 11. The bassoon, trumpet, and timpani parts have rhythmic patterns. The piano part has a simple accompaniment. The violin and viola parts have a melodic line starting in measure 8 and continuing through measure 11. The cello and contrabass parts have a rhythmic pattern. The dynamic marking *f* (forte) is present in several parts.



Fl.

Ob.

Bsn.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony or concert band. The score is written for 11 instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trb.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number '8' is located at the bottom left of the score. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are in the upper register, while the Bassoon, Trumpet, and Timpani are in the lower register. The Piano part is in the middle register. The Violin and Viola parts are in the upper register, and the Violoncello and Contrabass parts are in the lower register. The score shows the first three measures of the piece. The Flute and Oboe parts play a simple melody of quarter notes. The Bassoon and Trumpet parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Piano part plays a simple melody of quarter notes. The Violin and Viola parts play a simple melody of quarter notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

Fl. Ob. Bsn. Trb. Timp. Pno. Vlns. 1 Vlns. 2 Vla. Vcls. Obs.

8

Detailed description: This page of a musical score, numbered 8, features ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombone (Trb.), all in treble clef with a key signature of three sharps (F#, C#, G#). The Flute and Oboe parts play a simple melody of quarter notes. The Bassoon and Trombone parts play a rhythmic pattern of eighth notes. The Percussion section includes Timpani (Timp.), which plays a rhythmic pattern of eighth notes. The Piano (Pno.) part is in grand staff (treble and bass clefs) and plays a simple accompaniment of quarter notes. The String section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcls.), and Double Bass (Obs.), all in treble clef with a key signature of three sharps. The Violins 1 and 2 parts play a simple melody of quarter notes. The Viola part plays a simple accompaniment of quarter notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mf*

Trb.

Timp.

Pno.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

8

Fl. *f*

Ob. *f*

Bsn. *ff*

Trb. *ff*

Timp. *fff*

Pno. *fff*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *fff*

Cbs. *fff*

8

8

Fl. *ff*

Ob. *ff*

Bsn.

Trb.

Timp.

Pno.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

Detailed description: This is a page of a musical score, page 8, for an orchestra and piano. The score is written in G major (one sharp) and 4/4 time. It covers measures 8 through 11. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trb.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The Flute, Oboe, Violin 1, and Violin 2 parts are marked with a forte (ff) dynamic. The Bassoon, Trumpet, and Piano parts are not marked with a dynamic. The Violoncello and Double Bass parts are marked with a forte (ff) dynamic. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The piano part consists of chords and single notes in both hands.

Fl.

Ob.

Bsn.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This page of a musical score, numbered 8, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts consist of long, sustained notes with a hairpin crescendo over the first measure. The Bassoon (Bsn.) and Trumpet (Trb.) parts play a single note in the first measure, followed by a rest in the second measure, and then a sustained note in the third measure. The Timpani (Timp.) part features a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a sustained note in the third measure. The Piano (Pno.) part consists of a chord in the first measure, a single note in the second measure, and a chord in the third measure. The Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2) parts play a sustained note with a hairpin crescendo. The Viola (Vlas.) part plays a sustained note with a hairpin crescendo. The Violoncello (Vlcs.) and Contrabass (Cbs.) parts play a sustained note with a hairpin crescendo.