



Oliver Pierre dit mery

France

Prélude (du triste hiver)

A propos de l'artiste

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Qualification : Enseignement supérieur en F.M.
COP en violon
+Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_olivierpdm.htm

A propos de la pièce



Titre : Prélude (du triste hiver)
Compositeur : Pierre dit mery, Oliver
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Instrumentation : Piano seul
Style : Romantique

Oliver Pierre dit mery sur [free-scores.com](https://www.free-scores.com)



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Prélude du triste hiver

Olivier Pierre dit Mery

Triste, allant... **Pesant, rallenti** **Allant furtivement**
avec émotion

Piano

Primitif,

Pno.

Rallenti doucement **Maestoso** **Balançant** **Maestoso**

Pno.

Rallenti... **Repartant doucement**

Pno.

Allegro

Pno.

Rallenti Rallenti

19

Pno.

Moderato

23

Pno.

24

Pno.

26

Pno.

27

Pno.

Pno.

34

Pno.

39

Pno.

44

Pno.

48

Pno.

50

Pno.

53

Pno.

57

Pno.

62

Pno.

66

Pno.

67

68 Pno.

Musical notation for measures 68-69. Measure 68 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. Measure 69 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. The key signature is three flats (B-flat, E-flat, A-flat).

69 Pno.

Musical notation for measures 69-70. Measure 69 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. Measure 70 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. The key signature is three flats (B-flat, E-flat, A-flat).

70 Pno.

Musical notation for measures 70-71. Measure 70 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. Measure 71 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. The key signature is three flats (B-flat, E-flat, A-flat).

72 Pno.

Musical notation for measures 72-73. Measure 72 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. Measure 73 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. The key signature is three flats (B-flat, E-flat, A-flat).

73 Pno.

Musical notation for measures 73-74. Measure 73 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. Measure 74 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. The key signature is three flats (B-flat, E-flat, A-flat).

Pno.

74

Pno.

75

Pno.

76

Pno.

77

Pno.

78

79

Piano score for measures 80, 81, 82, and 83. The score is written for Piano (Pno.) and consists of four systems. Each system includes a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure 80 shows a complex texture with multiple voices in both hands. Measure 81 continues this texture with some melodic lines in the treble. Measure 82 features a dense texture with many notes in both hands. Measure 83 shows a transition to a simpler texture with a single melodic line in the treble and a bass line in the bass.