



Oliver Pierre dit mery

France

Trio pour cordes n°2 (n°2)

A propos de l'artiste

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Qualification : Enseignement supérieur en F.M.
COP en violon
+Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_olivierpdm.htm

A propos de la pièce



Titre : Trio pour cordes n°2
[n°2]
Compositeur : Pierre dit mery, Oliver
Droit d'auteur : olivier Pierre dit mery © All rights reserved
Instrumentation : 2 Violons, Violoncelle
Style : Classique

Oliver Pierre dit mery sur [free-scores.com](https://www.free-scores.com)



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Trio pour cordes n°2

Olivier Pierre dit Mery

Andante

Violin

Violin

Violoncello

f

f

f

Musical score for Violin, Violin, and Violoncello. The score is in 4/4 time and B-flat major. It begins with a rest for the first two measures, followed by a first ending marked *f*. The first ending consists of two measures: the first violin plays a quarter note G4, a quarter note A4, and a quarter note Bb4; the second violin plays a quarter note G4, a quarter note A4, and a quarter note Bb4; the cello plays a quarter note G2, a quarter note A2, and a quarter note Bb2. The second ending consists of two measures: the first violin plays a quarter note C5, a quarter note Bb4, and a quarter note A4; the second violin plays a quarter note C5, a quarter note Bb4, and a quarter note A4; the cello plays a quarter note C3, a quarter note Bb2, and a quarter note A2.

Vln.

Vln.

Vlc.

p

p

p

Musical score for Violin, Violin, and Violoncello. The score is in 4/4 time and B-flat major. It begins with a rest for the first two measures, followed by a first ending marked *p*. The first ending consists of two measures: the first violin plays a quarter note G4, a quarter note A4, and a quarter note Bb4; the second violin plays a quarter note G4, a quarter note A4, and a quarter note Bb4; the cello plays a quarter note G2, a quarter note A2, and a quarter note Bb2. The second ending consists of two measures: the first violin plays a quarter note C5, a quarter note Bb4, and a quarter note A4; the second violin plays a quarter note C5, a quarter note Bb4, and a quarter note A4; the cello plays a quarter note C3, a quarter note Bb2, and a quarter note A2.

Vln.

Vln.

Vlc.

Solo

mf

f

mf

mf

mf

mf

Musical score for Violin, Violin, and Violoncello. The score is in 4/4 time and B-flat major. It begins with a rest for the first two measures, followed by a first ending marked *mf*. The first ending consists of two measures: the first violin plays a quarter note G4, a quarter note A4, and a quarter note Bb4; the second violin plays a quarter note G4, a quarter note A4, and a quarter note Bb4; the cello plays a quarter note G2, a quarter note A2, and a quarter note Bb2. The second ending consists of two measures: the first violin plays a quarter note C5, a quarter note Bb4, and a quarter note A4; the second violin plays a quarter note C5, a quarter note Bb4, and a quarter note A4; the cello plays a quarter note C3, a quarter note Bb2, and a quarter note A2. The word "Solo" is written above the first violin staff.

8
Vln. *mf*
Vln.
Vlc.

10
Vln.
Vln.
Vlc.

12
Vln. *f*
Vln. *f*
Vlc. *f*

15
Vln. *p* *f* *mp*
Vln. *p* *mf* *mp*
Vlc. *p* *mf* *mp*
Largo

18 *avec âme* 1.

Vln. I
Vln. II
Vlc.

23 *Sans vibrato*

Vln. I
Vln. II
Vlc.