



Oliver Pierre dit mery

France

Trio pour cordes n°3

A propos de l'artiste

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Qualification : Enseignement supérieur en F.M.
COP en violon
+Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_olivierpdm.htm

A propos de la pièce



Titre : Trio pour cordes n°3
Compositeur : Pierre dit mery, Oliver
Droit d'auteur : olivier Pierre dit mery © All rights reserved
Instrumentation : 2 Violons, Violoncelle
Style : Romantique

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Trio pour cordes n°3

Olivier Pierre dit Mery

Adagio

Violin

Violin

Violoncello

Musical score for Violin and Violoncello, measures 1-5. The key signature is one flat (B-flat) and the time signature is 3/4. The first violin part features a melodic line with a sharp sign above the first measure. The second violin part has a similar melodic line. The cello part provides a steady eighth-note accompaniment.

Vln.

Vln.

Vlc.

Musical score for Violin and Violoncello, measures 6-11. The first violin part has a long note with a slur and a triplet of eighth notes. The second violin part has a similar triplet. The cello part continues with eighth notes and includes a triplet of eighth notes.

Vln.

Vln.

Vlc.

Musical score for Violin and Violoncello, measures 12-16. The first violin part has a pizzicato section followed by an arco section. The second violin part has a pizzicato section followed by an arco section. The cello part has a pizzicato section followed by an arco section.

Vln.

Vln.

Vlc.

Musical score for Violin and Violoncello, measures 17-21. The first violin part has a long note with a slur. The second violin part has a similar long note. The cello part has an arco section.

23

Vln. 

Vln. 

Vlc. 


28


Vln. *pizz.* 


Vln. *pizz.* 

Vlc. *pizz.* 

33

Vln. 

Vln. 

Vlc. 

39

Vln. 

Vln. 

Vlc. 

44

Vln. Vln. Vlc.

This system contains measures 44 through 48. It features three staves: Violin I (Vln.), Violin II (Vln.), and Violoncello (Vlc.). The key signature is one flat (B-flat). The Violin I part has a melodic line with several trills and triplet markings. The Violin II part has a rhythmic accompaniment with eighth notes and some trills. The Violoncello part has a steady eighth-note accompaniment with occasional triplet markings.

49

Vln. Vln. Vlc.

This system contains measures 49 through 53. The Violin I part has a melodic line with a trill in measure 50 and a fermata in measure 51. The Violin II part has a rhythmic accompaniment with eighth notes and rests. The Violoncello part has a steady eighth-note accompaniment.

54

Vln. Vln. Vlc.

This system contains measures 54 through 58. The Violin I part has a melodic line with a trill in measure 55 and a fermata in measure 56. The Violin II part has a rhythmic accompaniment with eighth notes and trills. The Violoncello part has a steady eighth-note accompaniment with occasional triplet markings.

60

Vln. Vln. Vlc.

This system contains measures 60 through 64. The Violin I part has a melodic line with a trill in measure 61 and a fermata in measure 62. The Violin II part has a rhythmic accompaniment with eighth notes and rests. The Violoncello part has a steady eighth-note accompaniment.

65

Vln.

Vln.

Vlc.

70

Vln.

Vln.

Vlc.