



# Oliver Pierre dit mery

France

## Trio pour cordes n°3

### A propos de l'artiste

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Qualification :** Enseignement supérieur en F.M.  
COP en violon  
+Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_olivierpdm.htm](https://www.free-scores.com/partitions_gratuites_olivierpdm.htm)

### A propos de la pièce



**Titre :** Trio pour cordes n°3  
**Compositeur :** Pierre dit mery, Oliver  
**Droit d'auteur :** olivier Pierre dit mery © All rights reserved  
**Instrumentation :** 2 Violons, Violoncelle  
**Style :** Romantique

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# Trio pour cordes n°3

Olivier Pierre dit Mery

Adagio

Violin

Violin

Violoncello

Musical score for Violin and Violoncello, measures 1-5. The key signature is one flat (B-flat) and the time signature is 3/4. The first violin part features a melodic line with a sharp sign above the first measure. The second violin part has a similar melodic line. The cello part provides a rhythmic accompaniment with eighth notes.

Vln.

Vln.

Vlc.

Musical score for Violin and Violoncello, measures 6-11. The first violin part has a melodic line with a slur and a triplet of eighth notes. The second violin part has a similar melodic line. The cello part has a rhythmic accompaniment with eighth notes and a triplet of eighth notes.

Vln.

Vln.

Vlc.

Musical score for Violin and Violoncello, measures 12-16. The first violin part has a melodic line with a slur and a triplet of eighth notes. The second violin part has a similar melodic line. The cello part has a rhythmic accompaniment with eighth notes and a triplet of eighth notes. The first violin part has a *pizz.* marking above the first measure and an *arco.* marking above the second measure. The second violin part has a *pizz.* marking above the first measure and an *arco.* marking above the second measure. The cello part has a *pizz.* marking above the first measure.

Vln.

Vln.

Vlc.

Musical score for Violin and Violoncello, measures 17-21. The first violin part has a melodic line with a slur and a triplet of eighth notes. The second violin part has a similar melodic line. The cello part has a rhythmic accompaniment with eighth notes and a triplet of eighth notes. The cello part has an *arco.* marking above the first measure.

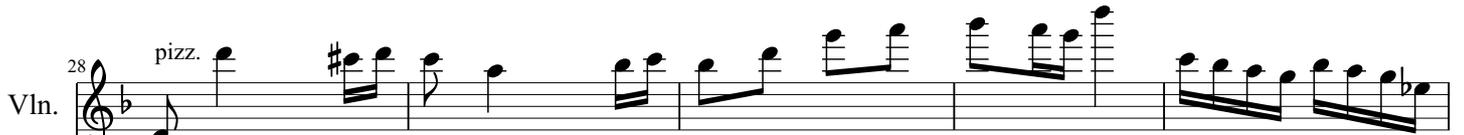
23

Vln. 

Vln. 

Vlc. 

28

Vln. *pizz.* 

Vln. *pizz.* 

Vlc. *pizz.* 

33

Vln. 

Vln. 

Vlc. 

39

Vln. 

Vln. 

Vlc. 

44

Vln. Vln. Vlc.

This system contains measures 44 through 48. It features three staves: Violin I (Vln.), Violin II (Vln.), and Violoncello (Vlc.). The key signature is one flat (B-flat major/D minor). The music includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' in a bracket) in measures 45, 46, and 47. Measure 48 features a long, sustained chord.

49

Vln. Vln. Vlc.

This system contains measures 49 through 53. The Violin I part has a long, sustained chord in measure 49. The Violin II part plays a steady eighth-note pattern. The Violoncello part continues with a rhythmic eighth-note pattern. Measure 53 ends with a sharp sign (#) on the staff.

54

Vln. Vln. Vlc.

This system contains measures 54 through 58. The Violin I part has a melodic line with eighth notes and a triplet in measure 58. The Violin II part has a melodic line with eighth notes and triplets in measures 57 and 58. The Violoncello part has a rhythmic eighth-note pattern with triplets in measures 57 and 58.

60

Vln. Vln. Vlc.

This system contains measures 60 through 64. The Violin I part has a long, sustained chord in measure 60. The Violin II part plays a steady eighth-note pattern. The Violoncello part continues with a rhythmic eighth-note pattern. Measure 64 ends with a sharp sign (#) on the staff.

65

Vln.

Vln.

Vlc.

70

Vln.

Vln.

Vlc.