



Oliver Pierre dit mery

France

Trois guitares

A propos de l'artiste

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Qualification : Enseignement supérieur en F.M.
COP en violon
+Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_olivierpdm.htm

A propos de la pièce



Titre : Trois guitares
Compositeur : Pierre dit mery, Oliver
Droit d'auteur : olivier Pierre dit mery © All rights reserved
Instrumentation : 3 guitares (trio)
Style : Romantique

Oliver Pierre dit mery sur [free-scores.com](https://www.free-scores.com)



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Ukulele

Guitar

Bass Guitar

8

Detailed description: This system contains the first four measures of music. The Ukulele part (top staff) is in treble clef with a key signature of one flat (Bb). It features a melodic line with quarter and eighth notes, including a half-note chord in measure 2. The Guitar part (middle staff) is in treble clef with a key signature of one flat. It plays a rhythmic pattern of eighth notes with a '7' (slide) marking above several notes. The Bass Guitar part (bottom staff) is in bass clef with a key signature of one flat, playing a simple bass line with quarter and half notes. A measure number '8' is written below the Bass Guitar staff.

Uk.

Guit.

B. Guit.

8

Detailed description: This system contains measures 5 through 8. The Ukulele part (top staff) continues the melodic line with quarter and eighth notes. The Guitar part (middle staff) maintains the eighth-note rhythmic pattern with slide markings. The Bass Guitar part (bottom staff) continues the bass line with quarter and half notes. A measure number '8' is written below the Bass Guitar staff.

Uk.

Guit.

B. Guit.

8

Detailed description: This system contains measures 9 through 12. The Ukulele part (top staff) features a melodic line with quarter and eighth notes, including a half-note chord in measure 10. The Guitar part (middle staff) continues the eighth-note rhythmic pattern with slide markings. The Bass Guitar part (bottom staff) continues the bass line with quarter and half notes. A measure number '8' is written below the Bass Guitar staff.

Uk.

Guit.

B. Guit.

8

Detailed description: This system contains measures 13 through 16. The Ukulele part (top staff) continues the melodic line with quarter and eighth notes. The Guitar part (middle staff) continues the eighth-note rhythmic pattern with slide markings. The Bass Guitar part (bottom staff) continues the bass line with quarter and half notes, including a sharp sign (#) above a note in measure 14. A measure number '8' is written below the Bass Guitar staff.

17 Uk. Guit. B. Guit.

21 Uk. Guit. B. Guit.

25 Uk. Guit. B. Guit.

29 Uk. Guit. B. Guit.

33 Uk. Guit. B. Guit.

37 Uk. Guit. B. Guit.

41 Uk. Guit. B. Guit.

45 Uk. Guit. B. Guit.

48 Uk. Guit. B. Guit.

52 Uk. Guit. B. Guit.

55 Uk. Guit. B. Guit.

59 Uk. Guit. B. Guit.

62 Uk. Guit. B. Guit.

66 Uk. Guit. B. Guit.

70 Uk. Guit. B. Guit.

74 Uk. Guit. B. Guit.

78 Uk. Guit. B. Guit.

8

82 Uk. Guit. B. Guit.

8

86 Uk. Guit. B. Guit.

8

90 Uk. Guit. B. Guit.

8

94 Uk. Guit. B. Guit.

8

This system contains measures 94, 95, and 96. The Ukulele part (top staff) features a melodic line with eighth and quarter notes, including a half-note rest in measure 95. The Guitar part (middle staff) provides harmonic accompaniment with chords and arpeggiated patterns. The Bass Guitar part (bottom staff) plays a rhythmic bass line with eighth and quarter notes. A rehearsal mark '8' is located below the Bass Guitar staff.

97 Uk. Guit. B. Guit.

8

This system contains measures 97, 98, and 99. The Ukulele part continues with a melodic line. The Guitar part features a more active accompaniment with arpeggiated chords. The Bass Guitar part maintains a steady eighth-note bass line. A rehearsal mark '8' is located below the Bass Guitar staff.

101 Uk. Guit. B. Guit.

8

This system contains measures 101, 102, and 103. The Ukulele part has a melodic line with some rests. The Guitar part uses a mix of chords and arpeggios. The Bass Guitar part plays a bass line with some chromatic movement. A rehearsal mark '8' is located below the Bass Guitar staff.

104 Uk. Guit. B. Guit.

8

This system contains measures 104, 105, and 106. The Ukulele part features a melodic line with a half-note rest in measure 105. The Guitar part has a more complex accompaniment with arpeggiated chords and some grace notes. The Bass Guitar part plays a bass line with some rests. A rehearsal mark '8' is located below the Bass Guitar staff.

108

Uk.

Guit.

B. Guit.

112

Uk.

Guit.

B. Guit.

116

Uk.

Guit.

B. Guit.