



Alexis Piette Coudol

France

A propos de l'artiste

Après 10 ans de cours de batterie, j'ai pris des cours de percussion contemporaine et classique au CNR de Rueil Malmaison dans la classe d'Eve Payeur. Je suis actuellement professeur de percussion et de batterie dans plusieurs écoles de musique de Savoie et Haute Savoie. Je dirige également une petite Harmonie à Lescheraine en Savoie.

A propos de la pièce

Titre:	Ballade en Chine
Compositeur:	Piette Coudol, Alexis
Licence:	Copyright © Alexis Piette
Instrumentation:	Ensemble de Percussion
Style:	Contemporain
Commentaire:	J'ai créé cette pièce pour un ensemble de percussion que j'ai dans une de mes écoles. Souvent il faut inventer ou adapter des morceaux par rapport aux élèves et aussi au matériel.

Alexis Piette Coudol sur [free-scores.com](http://www.free-scores.com)

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Ballade en Chine

Alexis Piette Coudol

♩ = 110

The musical score is arranged in six staves, each representing a different percussion instrument. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into two measures, with a first ending bracket labeled '1' above the second measure of each staff.

- Vibraphone:** Treble clef, starting with a fortissimo (*ff*) dynamic. The first measure contains a series of chords, and the second measure contains a melodic line with eighth notes.
- Timbales F, D:** Bass clef, starting with a mezzo-forte (*mf*) dynamic. The first measure contains a single note, and the second measure contains a melodic line with eighth notes.
- Caisse claire:** Percussion clef, starting with a mezzo-forte (*mf*) dynamic. The first measure contains a series of eighth notes, and the second measure contains a series of eighth notes.
- Wood Blocks:** Percussion clef, starting with a fortissimo (*f*) dynamic. The first measure contains a series of eighth notes, and the second measure contains a series of eighth notes.
- Tom Toms mailloche douce:** Percussion clef, starting with a mezzo-forte (*mf*) dynamic. The first measure contains a series of eighth notes, and the second measure contains a series of eighth notes.
- TamTam:** Percussion clef, starting with a fortissimo (*f*) dynamic. The first measure contains a series of eighth notes, and the second measure contains a series of eighth notes.

Ballade en Chine

2
5

The musical score is arranged in six staves. The top staff is for Vibraphone (Vib.) in treble clef. The second staff is for Timpani (Timb.) in bass clef, with a dynamic marking of *f* and a note indicating a key change: "changer D en C". The third staff is for Cymbals (C.Cl.) in alto clef, with dynamic markings of *f* and *mf*, and a triplet of eighth notes. The fourth staff is for Woodwinds (W. Bl.) in alto clef, with dynamic markings of *f* and *mf*. The fifth staff is for Trumpets (T.T.) in alto clef, with dynamic markings of *f* and *p*. The bottom staff is also for Trumpets (T.T.) in alto clef, with dynamic markings of *f* and *p*. Each staff includes a bracketed section with a "2" above it, indicating a second ending. The score is written in 2/5 time and features various rhythmic patterns, including eighth notes, quarter notes, and rests.

Ballade en Chine

9

Vib. *ff*

9

Timb. *p* — *f* *mp*

9

C.Cl. *mf*³ *f*³

9

W. Bl. *f* *mf*

9

T.T. *f* *p*

9

T.T. *f* *mf*

Ballade en Chine

4
12

Vib.

Musical staff for Vibraphone (Vib.) in 4/12 time. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures of the staff.

Timb.

Musical staff for Timpani (Timb.) in 4/12 time. The staff contains a rhythmic accompaniment of eighth notes. A first ending bracket labeled '1' spans the final two measures of the staff.

C.Cl.

Musical staff for Clarinet in C (C.Cl.) in 4/12 time. The staff contains a melodic line with eighth notes. A first ending bracket labeled '1' spans the final two measures of the staff, with a '3' below the final note.

W. Bl.

Musical staff for Wood Bass (W. Bl.) in 4/12 time. The staff contains a melodic line with eighth notes. A first ending bracket labeled '1' spans the final two measures of the staff.

T.T.

Musical staff for Trumpet (T.T.) in 4/12 time. The staff contains a melodic line with eighth notes. A first ending bracket labeled '1' spans the final two measures of the staff.

T.T.

Musical staff for Trumpet (T.T.) in 4/12 time. The staff contains a melodic line with eighth notes. A first ending bracket labeled '1' spans the final two measures of the staff. The final note is marked with a dynamic of *mf*.

Ballade en Chine

Vib. *f*

Timb.

C.Cl. *p*

W. Bl. *p*

T.T. *p*

T.T. *mf* *f*

Ballade en Chine

6
20

Vib.

6/8 time signature, treble clef. The staff contains a melodic line with eighth-note patterns. Dynamics include *ff* (fortissimo) near the end of the staff. The staff concludes with a double bar line and a repeat sign.

Timb.

6/8 time signature, bass clef. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) at the beginning. The staff concludes with a double bar line and a repeat sign.

C.Cl.

6/8 time signature, alto clef. The staff contains a melodic line with eighth-note patterns. Dynamics include *p* (piano) at the beginning. A triplet of eighth notes is marked with a '3' at the end of the staff. The staff concludes with a double bar line and a repeat sign.

W. Bl.

6/8 time signature, alto clef. The staff contains a melodic line with eighth-note patterns. Dynamics include *p* (piano) at the beginning. The staff concludes with a double bar line and a repeat sign.

T.T.

6/8 time signature, treble clef. The staff contains a melodic line with eighth-note patterns. Dynamics include *p* (piano) at the beginning and *mf* (mezzo-forte) later in the staff. The staff concludes with a double bar line and a repeat sign.

T.T.

6/8 time signature, treble clef. The staff contains a melodic line with eighth-note patterns. Dynamics include *f* (forte) at the end of the staff. The staff concludes with a double bar line and a repeat sign.

24 \emptyset

Vib. *ff*

24 \emptyset

Timb. *f* *mf* *p*

24 \emptyset

C.Cl. *f* *mf* *p*

24 \emptyset

W. Bl. *f* *mf* *p*

24 \emptyset

T.T. *f* *mf* *p*

24 \emptyset

T.T. *f*

Ballade en Chine

8
29

FIN

Vib. Musical staff for Vibraphone (Vib.) in treble clef with a key signature of one flat. It contains a series of chords and single notes across three measures.

29

FIN

Timb. Musical staff for Timpani (Timb.) in bass clef. It shows rests and notes in three measures.

f

29

FIN

C.Cl. Musical staff for Clarinet in C (C.Cl.) in treble clef. It features a triplet of eighth notes in the first measure and other notes in the following two measures.

3

f

29

FIN

W. Bl. Musical staff for Wood Bass (W. Bl.) in bass clef. It contains notes and rests in three measures.

f

29

FIN

T.T. Musical staff for Trombone (T.T.) in bass clef. It contains notes and rests in three measures.

f

29

FIN

T.T. Musical staff for Trombone (T.T.) in bass clef. It contains notes and rests in three measures.