



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Pastorale in A  
**Compositeur:** Pintarich, Fortunat  
**Arrangeur:** Svetislav Stancic  
**Licence:** Copyright © LENDIC NIKSA  
**Editeur:** Lendic, Niksa  
**Instrumentation:** Orgue seul  
**Style:** Romantique

## Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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# 2. PASTORALE in A

Fortunat PINTARIĆ

Allegretto

Org *p*

*legato*

6 *mp*

12

17 *f* *p*

23 *mp* *mf*

28 *f*

33

Musical notation for measures 33-37. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

38

Musical notation for measures 38-42. Treble clef, key signature of three sharps. The right hand has a more complex melodic line with slurs and ties. The left hand has a bass line with some rests and a 7-measure rest in the final measure.

43

*p*

Musical notation for measures 43-47. Treble clef, key signature of three sharps. The right hand has a fast, rhythmic melodic line. The left hand has a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present.

48

*mp*

Musical notation for measures 48-52. Treble clef, key signature of three sharps. The right hand has a melodic line with slurs. The left hand has a bass line with a 7-measure rest in the final measure. A mezzo-piano (*mp*) dynamic marking is present.

53

Musical notation for measures 53-57. Treble clef, key signature of three sharps. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and ties.

58

*f*

Musical notation for measures 58-62. Treble clef, key signature of three sharps. The right hand has a fast, rhythmic melodic line. The left hand has a steady accompaniment of eighth notes. A forte (*f*) dynamic marking is present.

63

Musical score for measures 63-67. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth-note chords.

68

Musical score for measures 68-72. The right hand continues with eighth-note patterns and slurs. The left hand includes a dynamic marking of *p* (piano) starting at measure 70, and a fermata is placed over the final note of measure 72.

73

Musical score for measures 73-76. The right hand features eighth-note patterns with slurs. The left hand includes a dynamic marking of *f* (forte) starting at measure 74.

77

Musical score for measures 77-80. The right hand continues with eighth-note patterns and slurs. The left hand includes a dynamic marking of *p* (piano) starting at measure 77. The piece concludes with a double bar line at the end of measure 80.