



Valery Pittore

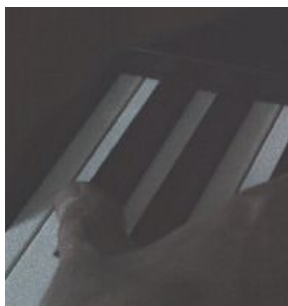
Arrangeur, Compositeur

France

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A propos de la pièce



Titre : Jolie brunette
[Valse-musette]
Compositeur : Pittore, Valery
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Editeur : Pittore, Valery
Instrumentation : Accordéon
Style : Musette

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Jolie brunette

Valse-musette

Valéry Pittore

Tempo di valse

Accordéon

The score is written for an accordion in 3/4 time. It consists of four systems of music. The first system starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a whole rest, then a quarter note F3, followed by eighth notes G3 and A3. A section symbol (§) is placed above the first measure. The second system starts at measure 6. The melody continues with a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a quarter note F3, followed by eighth notes G3 and A3. Chords Fmaj/C and Gm are indicated below the bass line. The third system starts at measure 11. The melody has a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a quarter note F3, followed by eighth notes G3 and A3. Chords Bbm, Am, Dm, G, and G7 are indicated below the bass line. A triplet of eighth notes (G3, A3, B3) is marked with a '3' below it. The fourth system starts at measure 16. The melody has a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a quarter note F3, followed by eighth notes G3 and A3. Chords Gm7/C, C7, and F are indicated below the bass line.

21

F7 Bb

26

Gm C7 Am Dm Gm

31

amorosamente

legato

C7 F Fm Bbm7

37

Bbm6 Gm7(b5) C7 Fm

43

Bbm7 Bbm6 Gm7(b5) C7 Fm

49 *Appassionato*

Fm *sempre legato* Bbm7 Bbm6

56

Gm7(b5) C7 Fm

62

Bbm7 Bbm6 Gm7(b5) C7 F

67

Gm *leggero* C7

72

F6 F Gm C7 F6

77

F G m C7 F6 F

82

G m C7 F

88 Coda Φ

F