



# Bruno LECOEUR

France

## Les Cloches de Corneville (Ouverture) Planquette, Robert

### A propos de l'artiste

**Sociétaire :** SACEM - Code IPI artiste : 00463 64 52 45

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruno-lecoeur.htm](https://www.free-scores.com/partitions_gratuites_bruno-lecoeur.htm)

### A propos de la pièce



**Titre :** Les Cloches de Corneville  
[Ouverture]

**Compositeur :** Planquette, Robert

**Arrangeur :** LECOEUR, Bruno

**Droit d'auteur :** Public Domain

**Editeur :** LECOEUR, Bruno

**Instrumentation :** Ensemble de Percussion

**Style :** Classique

**Commentaire :** Transcription et arrangement pour 6 percussions de l'ouverture de l'opéra-comique "Les Cloches de Corneville"

Bruno LECOEUR sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Les Cloches de Corneville

## Ouverture

Conducteur

Robert Planquette

Transcription et arrangement : B. Lecoeur

IV/2014

Allegro moderato

Musical score for the first system, featuring the following instruments and parts:

- Glockenspiel: Rest
- Cloches tubulaires: Rest
- Xylophone: *ff* (fortissimo), rhythmic pattern of eighth notes.
- Vibraphone: *p* (piano), melodic line.
- Marimba 1: *ff*, rhythmic pattern of eighth notes.
- Marimba 2: *p*, melodic line.
- Timbales: *ff*, rhythmic pattern of eighth notes.
- Percussion: *ff*, includes Cym (Cymbal) and Gcs (Gong) markings.

Musical score for the second system, featuring the following instruments and parts:

- Glock.: *p* (piano), melodic line.
- Xyl.: *ff*, rhythmic pattern of eighth notes.
- Vib.: *p*, melodic line.
- Mar. 1: *p*, rhythmic pattern of eighth notes.
- Mar. 2: *p*, melodic line.
- Timb.: *p*, melodic line.
- Perc.: *p*, rhythmic pattern of eighth notes.

Andante

23

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

*p* *ff* *p* *ff* *p* *pp*

*ff* *ff*

Un poco animato

35

Vib.

Mar. 1

Mar. 2

Timb.

*pp* *p* *pp* *pp*

rit.

45

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

*pp*

53

Glock.

Cl.tub.

Vib.

Mar. 1

Mar. 2

Timb.

53-64

*f*

This system contains measures 53 through 64. The instruments are Glockenspiel, Clarinet in B-flat, Vibraphone, Maracas 1, Maracas 2, and Timpani. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 64.

65

Cl.tub.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

65-75

*f*

*p*

This system contains measures 65 through 75. The instruments are Clarinet in B-flat, Xylophone, Vibraphone, Maracas 1, Maracas 2, and Timpani. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with rhythmic patterns. Dynamic markings include *f* (forte) and *p* (piano).

76

Cl.tub.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

76-85

*p*

*mf*

This system contains measures 76 through 85. The instruments are Clarinet in B-flat, Xylophone, Vibraphone, Maracas 1, Maracas 2, and Timpani. The key signature is one sharp (F#) and the time signature is 2/4. The music features more complex rhythmic patterns. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

85

Cl.tub.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

*ff*

*mf*

*ff*

*ff*

*ff*

95

Cl.tub.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

*Animato*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*Ccl*

*p*

*ff*

102

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

*rit.*

*Mvt de Valse*

*mf*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

112

Glock.

Vib.

Mar. 1

Mar. 2

Timb.

124

Glock.

Vib.

Mar. 1

Mar. 2

Timb.

136

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

*p*

147

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

*p*

158

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

*p*

169

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

*ff*

181

*rit.*

Mvt de Valse

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

*mf*

*ff*

*f*

193

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

Allargando

205

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

*accel.*

*p*

*p*

*p*

*p*

Animato

216

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

*ff*

*ff*

*ff*

*ff*



226

Xyl.

Vib.

Mar. 1

Mar. 2

Timb.

Perc.

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*