



Bruno LECOEUR

France

Les Cloches de Corneville (Dans ma mystérieuse histoire) Planquette, Robert

A propos de l'artiste

Sociétaire : SACEM - Code IPI artiste : 00463 64 52 45
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A propos de la pièce



Titre : Les Cloches de Corneville
[Dans ma mystérieuse histoire]

Compositeur : Planquette, Robert

Arrangeur : LECOEUR, Bruno

Droit d'auteur : Public Domain

Editeur : LECOEUR, Bruno

Instrumentation : Ensemble de Percussion

Style : Classique

Commentaire : Transcription et arrangement pour 6 percussions et chant du deuxième mouvement de l'opéra-comique "Les Cloches de Corneville".

Bruno LECOEUR sur [free-scores.com](https://www.free-scores.com)



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Les Cloches de Corneville

2. Rondeau - Dans ma mystérieuse histoire

Conducteur

Robert Planquette

Transcription et arrangement : B. Lecoeur

Transcription voix et chœur : J.M. Delorme

V/2015

Score for the first system of "Les Cloches de Corneville" (2. Rondeau - Dans ma mystérieuse histoire). The score is in 2/4 time and G major. The instruments listed are Serpolette, Glockenspiel, Cloches tubulaires, Xylophone, Vibraphone, Marimba 1, Marimba 2, Timbales, and Percussion. The Serpolette part begins with a melody marked *mf*. The Glockenspiel part begins with a melody marked *mp*. The Xylophone part begins with a melody marked *mf*, followed by a section marked *f* and then *mp*. The Vibraphone part begins with a melody marked *mf*, followed by a section marked *f* and then *mp*. The Marimba 1 part begins with a melody marked *mf*, followed by a section marked *f* and then *p*. The Marimba 2 part begins with a melody marked *mf*, followed by a section marked *f* and then *p*. The Timbales part begins with a melody marked *f*, followed by a section marked *p*. The Percussion part begins with a melody marked *f*, followed by a section marked *p*. The lyrics "fa la sib ré" are written below the Marimba 2 part.

Score for the second system of "Les Cloches de Corneville" (2. Rondeau - Dans ma mystérieuse histoire). The score is in 2/4 time and G major. The instruments listed are Serpolette (Ser.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba 1 (Mar. 1), Marimba 2 (Mar. 2), Timbales (Timb.), and Percussion (Perc.). The Serpolette part begins with a melody marked *mf*. The Glockenspiel part begins with a melody marked *mp*. The Xylophone part begins with a melody marked *mf*. The Vibraphone part begins with a melody marked *mf*. The Marimba 1 part begins with a melody marked *mf*. The Marimba 2 part begins with a melody marked *mf*. The Timbales part begins with a melody marked *f*. The Percussion part begins with a melody marked *f*. The lyrics "fa la sib ré" are written below the Marimba 2 part.

21 *rit.* *a tempo* 3 3

Ser. 

Glock. 

Xyl. 

Vib. 

Mar. 1 

Mar. 2 

Timb. 

Perc. 

31 *rit.* *a tempo* *rit.* *a tempo*

Ser. 

Mar. 1 

Mar. 2 

Timb. 

Perc. 

[T1 / SOL]

38 *rit.* *a tempo*

Ser. *mp*

Glock. *mp*

Xyl. *mp*

Vib. *mp*

Mar. 1 *p*

Mar. 2 *p*

Timb. *p*

Perc.

50 *rit.* *a tempo*

Ser. *f* *ff*

Glock.

Xyl. *f* *ff*

Vib. *f* *ff*

Mar. 1 *f* *ff*

Mar. 2 *f* *ff*

Timb. *f* *ff*

Perc. *p* *ff*