



Toby Darling

Royaume-Uni, Winchester

Four Playford Dances (64) (225) Playford, John

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Four Playford Dances (64)
[225]

Compositeur : Playford, John

Arrangeur : Darling, Toby

Droit d'auteur : Traditional

Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Folk

Commentaire : Cottey House Man-Tiger Dick's Maggot Wooden Shoes

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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120 bpm

Cottey House

Playford Dance

Trad arr Toby Darling 2018

The musical score is presented in five systems, each consisting of three staves. The key signature is one sharp (F#) and the time signature is 6/4. The first system begins with a measure number '1' above the first staff. The notation includes treble clefs, a key signature of one sharp, and a 6/4 time signature. The music features a mix of eighth and sixteenth notes in the upper staves, and block chords and single notes in the lower staves. The second system starts at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The score concludes with a final chord in the fifth system.

21

Musical score system 1 (measures 21-24). Treble clef, key signature of two sharps (F# and C#). The system consists of three staves. The top staff has a melody of quarter notes. The middle staff has rests. The bottom staff has a bass line of chords and quarter notes.

25

Musical score system 2 (measures 25-28). Treble clef, key signature of two sharps (F# and C#). The system consists of three staves. The top staff has a melody of quarter notes. The middle staff has rests. The bottom staff has a bass line of chords and quarter notes.

29

Musical score system 3 (measures 29-32). Treble clef, key signature of two sharps (F# and C#). The system consists of three staves. The top staff has a melody of quarter notes. The middle staff has a melody of eighth notes. The bottom staff has a bass line of chords and quarter notes.

33

Musical score system 4 (measures 33-36). Treble clef, key signature of two sharps (F# and C#). The system consists of three staves. The top staff has a melody of quarter notes. The middle staff has a melody of eighth notes. The bottom staff has a bass line of chords and quarter notes.

37

Musical score system 5 (measures 37-40). Treble clef, key signature of two sharps (F# and C#). The system consists of three staves. The top staff has a melody of quarter notes. The middle staff has a melody of eighth notes. The bottom staff has a bass line of chords and quarter notes.

41

The image shows a musical score for three staves in G major. The first staff contains a melody starting on G4, moving to A4, B4, and then a dotted B4. The second staff contains a similar melody starting on G4, moving to A4, B4, and then a dotted B4. The third staff contains a bass line starting on G3, moving to A3, B3, and then a dotted B3. The score is enclosed in a double bar line.