



Toby Darling

Royaume-Uni, Winchester

Four Playford Dances (13) (67) Playford, John

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Four Playford Dances (13)
[67]

Compositeur : Playford, John

Arrangeur : Darling, Toby

Droit d'auteur : Creative Commons

Instrumentation : 3 guitares (trio)

Style : Folk

Commentaire : Voici quatre Danses Playford: Duc de Mars de Lorraine, The Slip, Les Mendiants Jovial; La Potins Frolick. J'ai mis la mélodie originale pour cordes et ajouté une partie de l'harmonie.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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Duke of Lorrain's March

Playford Dance

Public Domain arr Toby Darling

1

5

9

12

17

D D Em D

D D Em D

D D Em D

D D Em D

F#m F#m D A

21.

D G A D G D

This system contains three measures of music. The first measure has a treble clef with a melody of quarter notes (D4, E4, F#4, G4) and a bass clef with a bass line of quarter notes (D3, G3, A3, D4). The second measure has a treble clef with a melody of quarter notes (G4, F#4, E4, D4) and a bass clef with a bass line of quarter notes (D3, G3, A3, D4). The third measure has a treble clef with a melody of quarter notes (D4, E4, F#4, G4) and a bass clef with a bass line of quarter notes (D3, G3, A3, D4). Chord labels D, G, A, D, G, and D are placed below the bass line.

25

F#m F#m D A

This system contains four measures of music. The first measure has a treble clef with a melody of quarter notes (D4, E4, F#4, G4) and a bass clef with a bass line of quarter notes (D3, G3, A3, D4). The second measure has a treble clef with a melody of quarter notes (G4, F#4, E4, D4) and a bass clef with a bass line of quarter notes (D3, G3, A3, D4). The third measure has a treble clef with a melody of quarter notes (D4, E4, F#4, G4) and a bass clef with a bass line of quarter notes (D3, G3, A3, D4). The fourth measure has a treble clef with a melody of quarter notes (D4, E4, F#4, G4) and a bass clef with a bass line of quarter notes (D3, G3, A3, D4). Chord labels F#m, F#m, D, and A are placed below the bass line.

29.

D G A D G D

This system contains three measures of music. The first measure has a treble clef with a melody of quarter notes (D4, E4, F#4, G4) and a bass clef with a bass line of quarter notes (D3, G3, A3, D4). The second measure has a treble clef with a melody of quarter notes (G4, F#4, E4, D4) and a bass clef with a bass line of quarter notes (D3, G3, A3, D4). The third measure has a treble clef with a melody of quarter notes (D4, E4, F#4, G4) and a bass clef with a bass line of quarter notes (D3, G3, A3, D4). Chord labels D, G, A, D, G, and D are placed below the bass line.