



# Toby Darling

Royaume-Uni, Winchester

## Four Playford Dances (28) (96) Playford, John

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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### A propos de la pièce



**Titre :** Four Playford Dances (28)  
[96]

**Compositeur :** Playford, John

**Arrangeur :** Darling, Toby

**Droit d'auteur :** Creative Commons

**Editeur :** Darling, Toby

**Instrumentation :** 3 guitares (trio)

**Style :** Folk

**Commentaire :** Voici quatre autres danses Playford: Le mariage heureux; Devonshire House; Excusez-moi; Les Joyeux Lait-Maids

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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120 bpm

# The Happy Marriage

Playford Dance

Traditional arr Toby Darling

The musical score is written in 6/4 time and consists of five systems of music. Each system contains three staves: a treble clef staff for the melody, a middle staff for a second treble clef part, and a bass clef staff for the bass line with guitar chords. The key signature has one flat (Bb).

**System 1 (Measures 1-4):**  
Melody: 1. Rest, 2. quarter note G4, 3. quarter note A4, 4. quarter note Bb4.  
Bass line: 1. Dm, 2. A, 3. Dm, 4. C, F, Dm.

**System 2 (Measures 5-8):**  
Melody: 5. quarter note G4, 6. quarter note A4, 7. quarter note Bb4, 8. quarter note A4.  
Bass line: 5. C, 6. Dm, 7. Gm, 8. F, C, A, F, A, E.

**System 3 (Measures 9-12):**  
Melody: 9. quarter note G4, 10. quarter note A4, 11. quarter note Bb4, 12. quarter note A4.  
Bass line: 9. Am, 10. Dm, 11. A, 12. Dm, C, F, Dm.

**System 4 (Measures 13-16):**  
Melody: 13. quarter note G4, 14. quarter note A4, 15. quarter note Bb4, 16. quarter note A4.  
Bass line: 13. C, 14. Dm, 15. Gm, 16. F, C, A, F, A, E.

**System 5 (Measures 17-20):**  
Melody: 17. quarter note G4, 18. quarter note A4, 19. quarter note Bb4, 20. quarter note A4.  
Bass line: 17. Am, 18. C, 19. A, 20. A, Dm, Gm, C.

21

Dm C C Dm Dm Gm C Dm

25

Bb F C Dm A F Dm

29

Gm C A A Dm Gm C

33

Dm C C Dm Dm Gm C Dm

37

Bb F C Dm A F Dm

41

Gm

Note: Guitar 3 part may be played more easily with Capo on 5th Fret and adjusting the chords accordingly. As long as you play the chord with the right rhythm its OK