



# Toby Darling

Royaume-Uni, Winchester

## Four Playford Dances (33) (108) Playford, John

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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### A propos de la pièce



**Titre :** Four Playford Dances (33)  
[108]

**Compositeur :** Playford, John

**Arrangeur :** Darling, Toby

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**Editeur :** Darling, Toby

**Instrumentation :** 3 guitares (trio)

**Style :** Folk

**Commentaire :** Voici quatre autres danses Playford: Jenny Venez tye ma cravate; Holyrood jours; Quatre-Pence liard demi-denier; Mesdames de Londres

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120 bpm

# Jenny come tye my cravat

Playford Dance

Trad Arr Toby Darling 2014

1

Musical notation for measures 1-4. The first staff shows a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff is empty. The third staff shows a bass clef with a key signature of one sharp and a 6/4 time signature, with a D chord indicated below the first measure.

5

Musical notation for measures 5-8. The first staff continues the melody with quarter notes D5, C5, B4, and A4. The second staff shows a treble clef with a key signature of one sharp and a 6/4 time signature, with a D chord indicated below the first measure. The third staff shows a bass clef with a key signature of one sharp and a 6/4 time signature, with a D chord indicated below the first measure.

9

Musical notation for measures 9-12. The first staff continues the melody with quarter notes G4, A4, B4, and C5. The second staff shows a treble clef with a key signature of one sharp and a 6/4 time signature, with a D chord indicated below the first measure. The third staff shows a bass clef with a key signature of one sharp and a 6/4 time signature, with chords D, D, Em, B, Em, D, D, and Em indicated below the measures.

13

Musical notation for measures 13-16. The first staff continues the melody with quarter notes B4, A4, G4, and F#4. The second staff shows a treble clef with a key signature of one sharp and a 6/4 time signature, with chords A and D indicated below the first measure. The third staff shows a bass clef with a key signature of one sharp and a 6/4 time signature, with chords D, Em, B, Em, D, D, and Em indicated below the measures.

17

Musical notation for measures 17-20. The first staff continues the melody with quarter notes E4, D4, C4, and B3. The second staff shows a treble clef with a key signature of one sharp and a 6/4 time signature, with chords A and D indicated below the first measure. The third staff shows a bass clef with a key signature of one sharp and a 6/4 time signature, with chords A and D indicated below the first measure.