



# Mike Magatagan

États-Unis, SierraVista

## "Prince Rupert's March" for Flute Trio Playford, John

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Prince Rupert's March" for Flute Trio
<b>Compositeur :</b>	Playford, John
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	3 flûtes (trio)
<b>Style :</b>	Baroque

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# "Prince Rupert's March"

*from The English Dancing Master (1st Edition)*

John Playford (1623–1686/7)

Arranged for Flute Trio by Mike Magatagan 2014

I. Air

Flutes

Musical score for three flutes (Flutes 1, 2, and 3) for the first eight measures of the piece. The music is in 3/4 time and B-flat major. The first flute part (F1) has a melodic line with eighth and sixteenth notes. The second flute part (F2) provides harmonic support with chords and single notes. The third flute part (F3) has a rhythmic accompaniment. The piece ends with a repeat sign and a double bar line.

F1

F2

F3

Musical score for three flutes (Flutes 1, 2, and 3) for measures 9 through 16. The notation continues from the previous system. The first flute part (F1) continues its melodic line. The second flute part (F2) continues its harmonic support. The third flute part (F3) continues its rhythmic accompaniment. The piece concludes with a final cadence and a double bar line.

## II. March

F1

F2

F3

Measures 17-25 of the flute arrangement. The music is in 3/4 time and one flat. The first two staves (F1 and F2) play a repeating melodic phrase, while the third staff (F3) provides a rhythmic accompaniment.

F1

F2

F3

Measures 26-34 of the flute arrangement. This section includes first and second endings. The first ending (marked '1.') leads back to the start of the section, while the second ending (marked '2.') provides an alternative conclusion.