



Daniel Avit

France, Aurec sur Loire

Quatre dances Playford, John

A propos de l'artiste

Professeur de guitare depuis 40 ans, j'ai écrit plusieurs œuvres pour mes élèves et pour diverses prestations. L'ensemble de ces pièces est destiné à l'approche de la musique d'ensemble. J'ai surtout écrit pour des élèves de 1 cycle car je ne trouvais jamais de partitions assez faciles pour les débutants, j'ai aussi écrit pour le second cycle. Je mets ces partitions sur free scores pour en faire profiter les professeurs et les élèves qui recherchent des partitions faciles et gratuites. Les parties de guitare accompagnement peuvent être jouées par le professeur ou un élève maîtrisant bien les accords et les arpèges. N'hésitez pas à laisser vos commentaires, et un petit cœur si vous avez aimé...Merci!

PS : Si possible, dès que vous êtes au point, faites une vidéo de la composition que vous avez ch... (la suite en ligne)

Qualification : Médaille de Vermeil.
Diplôme d'état.

Sociétaire : SACEM - Code IPI artiste : 1462911

Page artiste : https://www.free-scores.com/partitions_gratuites_tivad.htm

A propos de la pièce



Titre : Quatre dances

Compositeur : Playford, John

Arrangeur : Avit, Daniel

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Instrumentation : 3 guitares (trio)

Style : Classique

Daniel Avit sur [free-scores.com](https://www.free-scores.com)



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Le 29 Mai

(Chanson 1)

Playford

Daniel Avit

$\text{♩} = 112$

The musical score is arranged in four systems, each containing three staves labeled Guitare 1, Guitare 2, and Guitare 3. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 112. The score consists of 16 measures. Measures 1-4 are the first system, measures 5-8 the second, measures 9-12 the third, and measures 13-16 the fourth. Guitare 1 plays a melodic line with eighth and quarter notes. Guitare 2 plays a similar melodic line, often in parallel motion with Guitare 1. Guitare 3 provides a harmonic accompaniment with chords and single notes, often using a rhythmic pattern of eighth notes.

17

Guit. 1

Guit. 2

Guit. 3

This system contains measures 17 through 20. Guit. 1 plays a melodic line with eighth and quarter notes. Guit. 2 plays a similar melodic line, often in parallel motion with Guit. 1. Guit. 3 provides a harmonic accompaniment with chords and single notes, including a prominent bass line with a descending eighth-note pattern.

21

Guit. 1

Guit. 2

Guit. 3

This system contains measures 21 through 24. Guit. 1 continues its melodic line with some sixteenth-note passages. Guit. 2 follows a similar pattern. Guit. 3 maintains the harmonic accompaniment, with a consistent bass line.

25

Guit. 1

Guit. 2

Guit. 3

This system contains measures 25 through 28. Guit. 1 has a more active melodic line with eighth-note runs. Guit. 2 plays a simpler, more sustained melodic line. Guit. 3 continues the harmonic accompaniment with a steady bass line.

29

Guit. 1

Guit. 2

Guit. 3

This system contains measures 29 through 32. Guit. 1 plays a melodic line with some sixteenth-note passages. Guit. 2 plays a similar melodic line. Guit. 3 provides the harmonic accompaniment with a consistent bass line.

33

Guit. 1

Guit. 2

Guit. 3

37 $\text{♩} = 108$ Chanson 2

Guit. 1

Guit. 2

Guit. 3

41

Guit. 1

Guit. 2

Guit. 3

45

Guit. 1

Guit. 2

Guit. 3

49

Guit. 1

Guit. 2

Guit. 3

53

Guit. 1

Guit. 2

Guit. 3

57

Guit. 1

Guit. 2

Guit. 3

61

Guit. 1

Guit. 2

Guit. 3

65 ♩ = 112 Chanson 3

Guit. 1
Guit. 2
Guit. 3

69

Guit. 1
Guit. 2
Guit. 3

73

Guit. 1
Guit. 2
Guit. 3

77

Guit. 1
Guit. 2
Guit. 3

83

Guit. 1

Guit. 2

Guit. 3

83

87

Guit. 1

Guit. 2

Guit. 3

87

91

Guit. 1

Guit. 2

Guit. 3

91

95

Guit. 1

Guit. 2

Guit. 3

95

99

Guit. 1

Guit. 2

Guit. 3

103

Guit. 1

Guit. 2

Guit. 3

107

$\text{♩} = 72$ Chanson 4

Guit. 1

Guit. 2

Guit. 3

111

Guit. 1

Guit. 2

Guit. 3

115

Guit. 1

Guit. 2

Guit. 3

This system contains measures 115 through 118. It features three staves: Guit. 1, Guit. 2, and Guit. 3. The key signature is one sharp (F#). Guit. 1 and Guit. 2 play a melodic line with eighth and quarter notes. Guit. 3 provides a bass line with chords and single notes.

119

Guit. 1

Guit. 2

Guit. 3

This system contains measures 119 through 122. It features three staves: Guit. 1, Guit. 2, and Guit. 3. The key signature is one sharp (F#). Guit. 1 and Guit. 2 play a melodic line with eighth and quarter notes. Guit. 3 provides a bass line with chords and single notes. The system concludes with a double bar line.