



Toby Darling

Royaume-Uni, Winchester

Quatre Playford Dances (7) (59) Playford, John

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Quatre Playford Dances (7)
[59]

Compositeur : Playford, John

Arrangeur : Darling, Toby

Droit d'auteur : Creative Commons

Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Folk

Commentaire : Voici 4 plus Playford Dances: Glory of the West les déesses
Trenchmore Avoir au ton manteau, Femme J'ai mis la
mélodie originale pour cordes et ajouté une seconde partie
mélodique.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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Glory of the West
Playford Dance

Trad arr Toby Darling 2013

The image displays a musical score for the piece "Glory of the West" (Playford Dance). The score is arranged in a system of three staves: a top staff for the melody, a middle staff for a second voice (likely a vocal or flute line), and a bottom staff for guitar accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into measures, with measure numbers 1, 5, 9, 13, and 17 indicated at the start of their respective systems. The guitar accompaniment features a consistent rhythmic pattern of eighth notes, often with a bass line that includes a walking bass line. Chords are indicated by letters above the guitar staff, such as Gm, F, Dm, Bb, Eb, and Cm. The melody line consists of eighth and quarter notes, often with a descending eighth-note pattern. The second staff contains rests, indicating it is a silent part of the arrangement.

21

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The piano accompaniment features a steady eighth-note bass line. The vocal line has a melody of quarter and eighth notes. The bass line consists of chords.

Chords: Dm, F, Bb, Cm, Eb, Dm, Bb, Gm

25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The piano accompaniment features a steady eighth-note bass line. The vocal line has a melody of quarter and eighth notes. The bass line consists of chords.

Chords: Dm, Bb, F, Dm, Gm, F, Gm