

Rondo

Op. 48.1

Ignatz Joseph Pleyel (1757-1831)

From Sonatina No.1

Allegro

♩ = 80

Flute

Musical notation for the flute part, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes with slurs.

Guitar capo III

Guitar capo III staff with chord diagrams for measures 1-4. Chords are C, G7 C III, and C. The capo is positioned at the 3rd fret, and the guitar is tuned to standard tuning (E2-A2-D3-G3-B3-E4).

5

Musical notation for the flute part, measures 5-8. The melody continues with quarter and eighth notes.

Guitar capo III staff with chord diagrams for measures 5-8. Chords are G7 C III, C, G7 C III, C, G7 C III, C, and Dm. The capo is positioned at the 3rd fret.

11

Musical notation for the flute part, measures 9-10. The melody continues with quarter and eighth notes.

Guitar capo III staff with chord diagrams for measures 9-10. Chords are C, G7 C III, C, and G7 C III. The capo is positioned at the 3rd fret.

16

Musical notation for the flute part, measures 11-15. The melody concludes with a double bar line and repeat signs.

Guitar capo III staff with chord diagrams and fingering for measures 11-15. Chords are C, G7 C III, and C. Fingering is shown for the final notes: *i p i p* and *i p a p a p a p*.

i p i p i p a p a p a p ---etc.

21

8 3 1 3 2 3 4 1

24

Am

i p a p a p a p

8 3 1 3 4 1 3 1

28

G7 C/g G7 C

8

32

G7 C III C G7 C III C G7 C III

8

37

C G7 C III C

8 4 3

41

Two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The bottom staff is in treble clef and contains a bass line with eighth and quarter notes, some beamed together, and rests. Chord symbols 'C' are placed above the first and third measures of the bass line. A '3' with a slash is written below the bass line in the second measure.

45

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line. Chord symbols 'G7/f', 'C/g', 'G7', and 'C' are placed above the bass line in measures 45, 46, 47, and 48 respectively. A '3' with a slash is written below the bass line in the fourth measure.

49

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line. Chord symbols 'C' are placed above the first and third measures of the bass line. A '3' with a slash is written below the bass line in the second measure.

53

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line. Chord symbols 'G7/f', 'C/g', 'G7', and 'C' are placed above the bass line in measures 53, 54, 55, and 56 respectively.

57

Two staves of music. The top staff continues the melodic line, ending with a double bar line. The bottom staff continues the bass line, also ending with a double bar line.