



# Dorian Pâquet

France

## Vieil air

### A propos de l'artiste

Compositeur autodidacte depuis 2014. Toutes mes oeuvres sont protégées par la licence Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0. Cela signifie que vous pouvez écouter, jouer, faire écouter et diffuser gratuitement mes morceaux - je vous invite fortement à m'envoyer vos interprétations -, à condition que vous indiquiez clairement que j'en suis l'auteur et que vous ne les utilisiez pas à des fins commerciales.

**Qualification :** Etudiant en composition, harmonisation et orchestration au CRR de Montpellier

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_vilega348.htm](https://www.free-scores.com/partitions_gratuites_vilega348.htm)

### A propos de la pièce



**Titre :** Vieil air  
**Compositeur :** Pâquet, Dorian  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Pâquet, Dorian  
**Instrumentation :** Piano seul  
**Style :** Musique légère  
**Commentaire :** Composé en janvier 2019.

### Dorian Pâquet sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Vieil air

Dorian Pâquet

♩ = 161  
Joyful and lively

## Theme

Musical notation for the Theme section, measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 161 beats per minute. The dynamics are marked as *mf*. The melody is in the right hand, and the bass line is in the left hand. The first measure is a whole rest in the right hand and a quarter note G2 in the left hand. The second measure is a whole rest in the right hand and a quarter note A2 in the left hand. The third measure is a whole rest in the right hand and a quarter note B2 in the left hand. The fourth measure is a whole rest in the right hand and a quarter note C3 in the left hand. The fifth measure is a whole rest in the right hand and a quarter note D3 in the left hand. The section ends with a repeat sign.

Musical notation for the first ending of the Theme section, measures 6-10. The melody continues in the right hand, and the bass line continues in the left hand. The first ending is marked with a '1.' and a repeat sign. The section ends with a double bar line and repeat dots.

## Var. 1

Musical notation for the second ending of the Theme section, measures 11-16. The melody continues in the right hand, and the bass line continues in the left hand. The second ending is marked with a '2.' and a repeat sign. The section ends with a double bar line and repeat dots.

Musical notation for the continuation of the Theme section, measures 17-21. The melody continues in the right hand, and the bass line continues in the left hand. The section ends with a double bar line and repeat dots.

Musical notation for the continuation of the Theme section, measures 22-26. The melody continues in the right hand, and the bass line continues in the left hand. The section ends with a double bar line and repeat dots.

## Bridge

Musical notation for the Bridge section, measures 27-31. The melody continues in the right hand, and the bass line continues in the left hand. The section ends with a double bar line and repeat dots.

33

Musical score for measures 33-37. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment.

38

Musical score for measures 38-42. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment.

Var. 2

43

Musical score for measures 43-48. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment.

49

Musical score for measures 49-53. Treble clef has a melody with first and second endings. Bass clef has a steady eighth-note accompaniment.

54

Musical score for measures 54-58. Treble clef has a melody with first and second endings. Bass clef has a steady eighth-note accompaniment.

59

*rall.*

Musical score for measures 59-63. Treble clef has a melody with a long note and first/second endings. Bass clef has a steady eighth-note accompaniment.