



# Maestro Pakovic Poenou

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur, Auditeur uniquement

Côte d'Ivoire, Dabou

## A propos de l'artiste

Bien le Bonjour en JÉSUS-CHRIST,  
Je suis MAESTRO PAKOVIC POENOU.  
Auteur - compositeur arrangeur - Interprète - Coach Vocale.  
Mon Vécu Est En Musique à la Gloire du SEIGNEUR JÉSUS CHRIST.  
C'est le Destin d'un Fil Lié a une Perle.

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## A propos de la pièce

<b>Titre :</b>	BÉNI SOIT DIEU
<b>Compositeur :</b>	Poenou, Maestro Pakovic
<b>Arrangeur :</b>	Poenou, Maestro Pakovic
<b>Droit d'auteur :</b>	Copyright © Maestro Pakovic Poenou
<b>Editeur :</b>	Poenou, Maestro Pakovic
<b>Style :</b>	Religieux - Eglise

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# N°02 - BENIS SOIT DIEU

PAKOVIC POENOU (2018)

♩ = 93

Doh est Bb

First system of the musical score. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature has two flats (Bb and Eb). The music is written in a simple, homophonic style. The lyrics are: "Bé - nis soit DIEU qui cha - ques jours nous". Above the notes, there are rhythmic markings such as "d .r", "m :f", "m :r .r", "d :- | - :t .d", "s<sub>1</sub> .t<sub>1</sub>", "d :d .r", "d .t<sub>1</sub> :l<sub>1</sub> .t<sub>1</sub>", "s<sub>1</sub> :- | - :s<sub>1</sub>", "m .f", "s :l", "s :f .f", "m :- | - :r .m", "d .s<sub>1</sub>", "d :d<sub>1</sub>", "m<sub>1</sub> :r<sub>1</sub> .s<sub>1</sub>", "d<sub>1</sub> :- | - :s<sub>1</sub> .d".

Second system of the musical score. It continues from the first system. The lyrics are: "com - ble de ces biens. Et dont l'i - né - puis -". Above the notes, there are rhythmic markings such as "l<sub>1</sub> :l<sub>1</sub>", "s<sub>1</sub> :m", "r :- | - :r .m", "f :f .m", "r :r .s", "l<sub>1</sub> :f", "m<sub>1</sub> :s<sub>1</sub>", "s<sub>1</sub> :- | - :s<sub>1</sub>", "l<sub>1</sub> :l<sub>1</sub>", "s<sub>1</sub> :s<sub>1</sub> .t<sub>1</sub>", "f :r", "d :d", "t<sub>1</sub> :- | - :t<sub>1</sub> .d", "r :r .d", "t<sub>1</sub> :t<sub>1</sub> .r", "r :l<sub>1</sub> .f", "s<sub>1</sub> :d", "s<sub>1</sub> :- | - :f<sub>1</sub> .m<sub>1</sub>", "r<sub>1</sub> :- .fe<sub>1</sub>", "s<sub>1</sub> :m<sub>1</sub> .s<sub>1</sub>".

Third system of the musical score. It continues from the second system. The lyrics are: "sable A - mour a rom - pus nos li - ens. Et ens.". Above the notes, there are rhythmic markings such as "m :m .r", "de :r .m", "f :l<sub>1</sub> .d", "m :r", "d :- | - :r .m", "d :- | -", "d :l<sub>1</sub>", "l<sub>1</sub> :l<sub>1</sub> .ta<sub>1</sub>", "l<sub>1</sub> :l<sub>1</sub>", "s<sub>1</sub> :t<sub>1</sub>", "d :- | - :s<sub>1</sub>", "d :- | -", "s :d", "m :r .de", "r :f .m", "r .d :f", "m :- | - :t<sub>1</sub> .d", "m :- | -", "d :ta<sub>1</sub>", "l<sub>1</sub> :f<sub>1</sub> .m<sub>1</sub>", "r<sub>1</sub> :- .fe<sub>1</sub>", "s<sub>1</sub> :s<sub>1</sub>", "d :- | - :f<sub>1</sub> .m<sub>1</sub>", "d<sub>1</sub> :- | -".