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A propos de l'artiste

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A propos de la pièce



Titre: Ricercar Primi Toni
Compositeur: Poglietti, Alessandro
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Ricercar Primi Toni

a cura di
Maurizio Machella

Alessandro Poglietti

+1683



The first system of musical notation for the Ricercar Primi Toni. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a single system, with the treble staff containing the main melodic line and the bass staff providing harmonic support. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and accidentals.

The second system of musical notation, starting at measure 6. It continues the piece with similar notation to the first system, featuring a treble and bass staff with various rhythmic and melodic patterns.

The third system of musical notation, starting at measure 11. The notation continues, showing the progression of the piece through various harmonic and melodic structures.

The fourth system of musical notation, starting at measure 16. The piece continues with intricate melodic and harmonic developments.

The fifth system of musical notation, starting at measure 21. This system concludes the piece with a final melodic and harmonic statement.

26

Musical score for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

31

Musical score for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff continues with eighth and quarter notes, featuring some chromatic movement. The bass staff continues the accompaniment.

36

Musical score for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff shows more complex rhythmic patterns with eighth notes and quarter notes. The bass staff provides a steady accompaniment.

41

Musical score for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features a mix of quarter and eighth notes. The bass staff continues the accompaniment.

46

Musical score for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff includes some chromatic passages. The bass staff provides a consistent accompaniment.

51

Musical score for measures 51-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff concludes with a final cadence. The bass staff provides the final accompaniment.