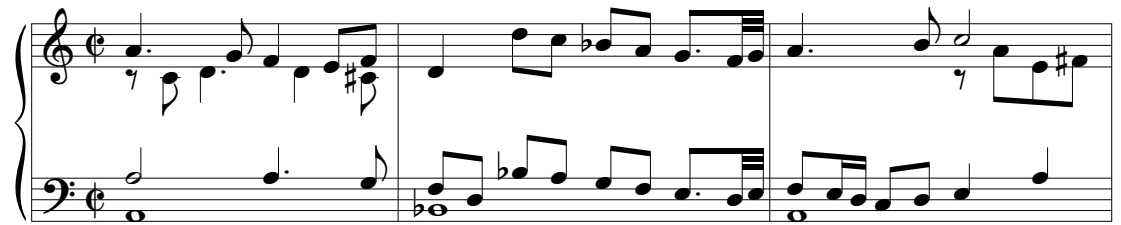


Toccatina per l'Introito della Messa con il Pedale

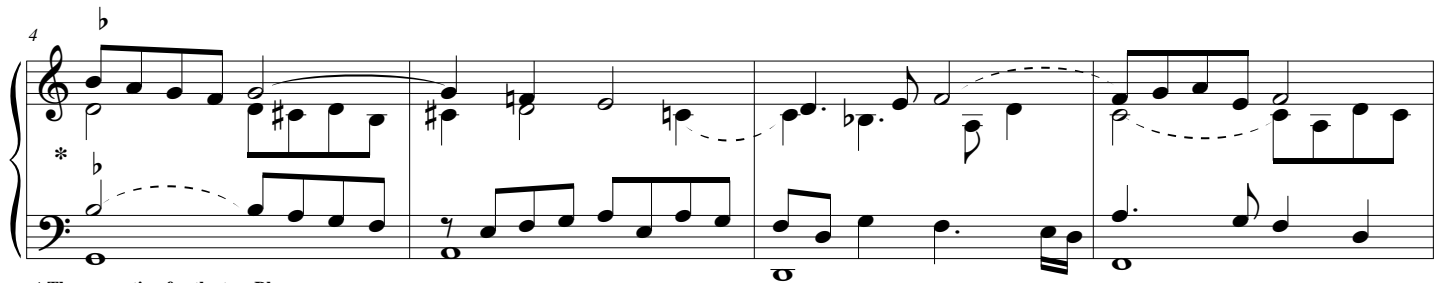
edited by
Maurizio Machella

Alessandro Poglietti

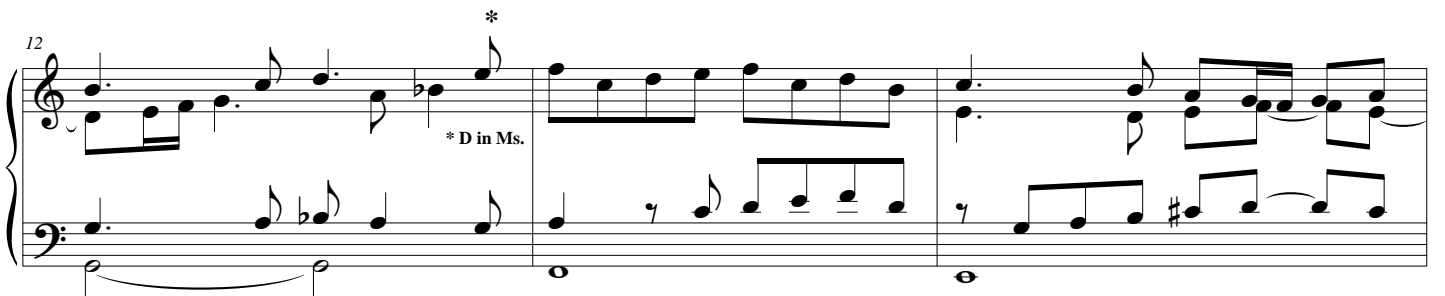
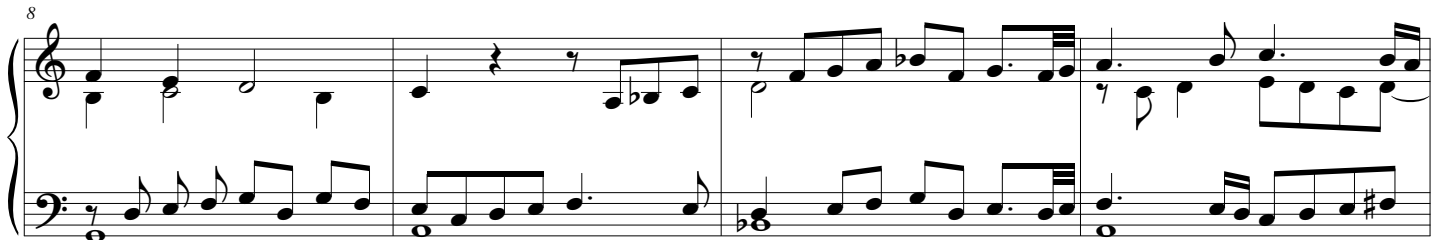
+1683



[Ped.]



* The suggestion for the two Bb seems necessary
in order to avoid the tritone in the melodic line.
If B nat. is to be maintained, the F should be played sharp.



* D in Ms.

