



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1887- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : L'Armée Rouge est la plus forte
["The White Army and the Black Baron still want to impose the Tsar's throne on us"]

Compositeur : Pokrass, Samuel

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : March

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The Red Army is the strongest

"The White Army and the Black Baron still want to impose the Tsar's throne on us"

Samuel Pokrass (1894-1939), 1920 (Arr. An&An)

Andante lento

Piano

p

mp (più forte e accelerando nella ripetizione)

mf

mf

Da $\%$ a ϕ

1. 3

2.

Più vivo

f

mf

Musical score for measures 26-30. The piece is in G major (one sharp) and 3/4 time. Measure 26 starts with a treble clef and a bass clef. The right hand features chords and eighth notes, while the left hand has a steady eighth-note bass line. A fermata is placed over the final note of measure 29. Measure 30 ends with a triplet of eighth notes.

Allegretto

Musical score for measures 30-35. The tempo is marked **Allegretto**. Measure 30 begins with a forte (*f*) dynamic. The right hand has chords and eighth notes, and the left hand has a steady eighth-note bass line. A fermata is placed over the final note of measure 33. Measure 35 ends with a triplet of eighth notes. Dynamics include *f* and *mf*.

Musical score for measures 35-39. The piece continues with the same tempo and key signature. Measure 35 starts with a forte (*f*) dynamic. The right hand has chords and eighth notes, and the left hand has a steady eighth-note bass line. A fermata is placed over the final note of measure 38. Measure 39 ends with a triplet of eighth notes. Dynamics include *f* and *mf*.

Allegro

Musical score for measures 39-43. The tempo is marked **Allegro**. Measure 39 begins with a fortissimo (*ff*) dynamic. The right hand has chords and eighth notes, and the left hand has a steady eighth-note bass line. A fermata is placed over the final note of measure 42. Measure 43 ends with a triplet of eighth notes.

Musical score for measures 43-47. The piece continues with the same tempo and key signature. Measure 43 starts with a fermata over the first note. The right hand has chords and eighth notes, and the left hand has a steady eighth-note bass line. A fermata is placed over the final note of measure 46. Measure 47 ends with a triplet of eighth notes.