

Ξσɔ ηwε qewo biqifeyi

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Samto

The musical score consists of two staves: a treble staff and a bass staff. The treble staff starts with a rest, followed by a repeat sign, a rest, another rest, and then a note labeled 'Caa'. The bass staff begins with a note, followed by a rest, then continues with notes corresponding to the lyrics: 'ε- sɔ Ki- bay- lɔ iŋ- wε qewo bi- dli feyi'. Measure 4 follows, starting with a note, then a rest, then notes for 'Ki- bay- lɔ ε- sɔ iŋ- wε qewo bi- dli feyi'. The bass staff has a sustained note throughout this section. Measure 5 starts with a note, followed by a rest, then notes for 'ε- sɔ'. Measure 6 starts with a note, followed by a rest, then notes for 'bi- dli fey. sɔ- cu dli- saŋ ña hi- qε ε- sɔ maa-'. The bass staff has a sustained note throughout this section.

1

2

3

4

5

6

Caa

ε- sɔ Ki- bay- lɔ iŋ- wε qewo bi- dli feyi

ε- sɔ

bi- dli fey. sɔ- cu dli- saŋ ña hi- qε ε- sɔ maa-

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9

teŋ iŋ- la- ba- lɛ, cs- cu qip- haŋ maa- teŋ se-

12

tu ε- cs iŋ- la- ba- lɛ.

se - tu

15

lɛ. ε- cs iŋ- la- ba-

17

Soprano part (treble clef):

- Notes: quarter note, rest, rest, quarter note, rest, rest, quarter note, rest, rest, quarter note.
- Text below: ɛ . - ɛ - s ɔ l - a - ba -

Basso continuo part (bass clef):

- Notes: quarter note, quarter note, quarter note, eighth note.
- Text below: n - l - a - bo qu loo - tiae

19

Soprano part (treble clef):

- Notes: quarter note, rest, rest, quarter note, rest, rest, quarter note, rest, rest, quarter note.
- Text below: ɛ , n - ha - qu we - ɛ - s ɔ l - a - ba -

Basso continuo part (bass clef):

- Notes: eighth note, eighth note.
- Text below: b d z u

21

Soprano part (treble clef):

- Notes: quarter note, rest, rest, quarter note, rest, rest, quarter note, rest, rest, quarter note.
- Text below: ɛ , n - s ɔ l - a - ba - ɛ s ɔ l - a - ba -

Basso continuo part (bass clef):

- Notes: eighth note, eighth note.
- Text below: d d d d d d d d

23

23

Two staves of musical notation in G clef, 2/4 time, and a key signature of one flat. The top staff has a dotted half note followed by eighth notes. The bottom staff has a quarter note followed by eighth notes. The lyrics are: le., so-, no, di-, haŋ, maa, tɛŋ, se-

25

25

Two staves of musical notation. The top staff has a dotted half note followed by eighth notes. The bottom staff has a quarter note followed by eighth notes. The lyrics are: tu, ε-, so, η-, la-, ba-. A bracket labeled '1' covers the top staff's notes from 'tu' to 'la-'.

27

27

Two staves of musical notation. The top staff has a dotted half note followed by eighth notes. The bottom staff has a quarter note followed by eighth notes. The lyrics are: le, so-, cs-, η-, cs, la-, ba-, le. A bracket labeled '1' covers the top staff's notes from 'le' to 'ba-'. A bracket labeled '2' covers the bottom staff's notes from 'so-' to 'cs'.