

Caa Kibaylu Esɔ ŋlabale

Dédié à la CVC (Chorale la Voix des Chérubins) EEP/Kara-ville

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Soo (Rythme Kabiye)

1

Soo (Rythme Kabiye)

Caa Ki- bay- lu ε- sɔ dli- seŋ se nŋ- la- ba- lε

3

Caa nj- la- ba- lε nj- ha- du we- zu ne a- la- fiya

5

nε nŋken- du cŋ yŋ tam bi- yŋ yŋ dli- haŋ ma- terŋ se- tu

7

Musical score for page 7. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The lyrics are: Caa ε sc Ki bay lu loo tiye du mu dε se tu Caa ε sc Ki bay lu.

9

Musical score for page 9. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The lyrics are: loo tiye du mu dε ha dε η la ba η la ba η Caa.

11

Musical score for page 11. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The lyrics are: ε sc ñε dε Ca miyε la ka si γc la ka.

13

Musical score for measures 13-14. The score consists of two staves: soprano (treble clef) and basso continuo (bass clef). The soprano part features eighth-note patterns with grace notes and rests. The basso continuo part provides harmonic support with sustained notes and eighth-note chords. The lyrics are: Caa Ki- bay- lu ε- sō dā ñe- bi- ya dī- señ se.

15

Musical score for measures 15-16. The soprano part includes eighth-note chords and sustained notes. The basso continuo part features eighth-note patterns. Measure 15 concludes with a fermata over the bassoon part. The lyrics are: D- la- ba lε o Caa ε- sō dī- la- ba- lε.

1

17

Musical score for measures 17-18. The soprano part consists of eighth-note chords and sustained notes. The basso continuo part provides harmonic support. The lyrics are: Caa ε- sō dī- la- ba- lε. Ki- bay- lu ε- sō Ki- bay- lu ε- sō dī- sañ.

2

19

Music for two staves (Treble and Bass) in common time, key signature of one flat. The lyrics are:

ñá hi- dε Ki- bay- iú -3 cs Ki- bay- iú -3 cs dí- sañ ñá hi- dε

22

Music for two staves (Treble and Bass) in common time, key signature of one flat. The lyrics are:

ca- a Ki- bay- lu ε- sɔ da ñe- bi- ya di- seŋ se

$\text{H}\varepsilon\varepsilon$
♩ = 60

24

Music for two staves (Treble and Bass) in common time, key signature of one flat. The lyrics are:

ri- la- ba- le.

♩ = 60