

Esō qōj tu mu qe setu

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A Cappella

Ha'i ki- pay- lu ε- sō qōj tu mu qe sē- tu,

3

ñá- tu- mi'ε la- ka- si co yō ki- pay- ai ε- sō

5

q̄l- haŋ se- tu, se- tu bi- diy fe'i..

7

Musical score for measure 7. The top staff uses a treble clef and a key signature of one flat. The lyrics are: ε-, co-, na, koo-, pia, η-, zi-, maa. The bottom staff uses a bass clef and a key signature of one flat.

8

Musical score for measure 8. The top staff uses a treble clef and a key signature of one flat. The lyrics are: ε-, so, la-, ba, du, loo-, ti-, ye. The bottom staff uses a bass clef and a key signature of one flat.

9

Musical score for measure 9. The top staff uses a treble clef and a key signature of one flat. The lyrics are: koo-, pia, ε-, ko, ne, di-, sa, Caa, ε-, so. The bottom staff uses a bass clef and a key signature of one flat.

10

ne dl- hai se- tuu, se- tu maa-

11

ten se- tu maa-

dl- hai ma- ten se- tu

12

ten se- tu maa- ten, Caa, E-, Cs

dl- hai ma- ten se- tu

14

mu da ha de ne sam tu hen ña ca miye

16

la ka si yoo Caa ki pay lu ε sɔ ñla ba ie

18

ε sɔ ñla ba ε sɔ ñla ba ie

19

Soprano (Treble Clef) and Bass (Bass Clef) parts. The soprano part consists of eighth-note pairs and sixteenth-note patterns. The bass part consists of eighth-note pairs and quarter notes. The lyrics are:
lɛ ε- cs ηla- ba- lɛ
ε- cs η- la- ba- lɛ

20

Soprano (Treble Clef) and Bass (Bass Clef) parts. The soprano part consists of eighth-note pairs and sixteenth-note patterns. The bass part consists of eighth-note pairs and quarter notes. The lyrics are:
ε- cs ηla- ba- lɛɛ ε- cs ηop
ε- cs η- la- ba- lɛ

22

Soprano (Treble Clef) and Bass (Bass Clef) parts. The soprano part consists of eighth-note pairs and sixteenth-note patterns. The bass part consists of eighth-note pairs and quarter notes. The lyrics are:
tu ña- hi- qɛ mʊ- na sam- tu ε- cs ma-
tu ña- hi- qɛ mʊ- na sam- tu ε- cs ma-

24

terej mu se- tu ñe pia se- tu.