



Ioan Dobrinescu

Roumanie, Bucharest

Estrellita Ponce, Manuel

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Estrellita
Compositeur : Ponce, Manuel
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Orchestre à cordes
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Estrellita

Manuel Maria Ponce arr. Ioan Dobrinescu

Andante espressivo ♩ = 82 **rit. . . Andante** ♩ = 86

Violin I
Violin II
Viola
Violoncello
Contrabass

10 **rall. Andante espressivo** ♩ = 82 1. 2. **Andante** ♩ = 92

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *pp*

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19 **Andante** ♩ = 86 **poco rit. . Andante** ♩ = 86

Vln. I *pp* *mp*

Vln. II *pp* *p*

Vla. *mp* *p*

Vc. *pp* *p*

Cb. *p*

Detailed description: This system contains measures 19 through 26. The tempo is marked 'Andante' with a metronome marking of ♩ = 86. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano) and *p* (piano). The Vln. I part features a melodic line with some grace notes. The Vln. II part has a more rhythmic accompaniment. The Vla. part has a steady eighth-note pattern. The Vc. part provides a bass line with some grace notes. The Cb. part has a simple bass line. The score ends with a double bar line at measure 26.

27 **rall. Andante espressivo** ♩ = 82 **rit.**

Vln. I *f* *mf* *p*

Vln. II *mf* *mp* *pp*

Vla. *mp* *pp*

Vc. *p* *pp*

Cb. *p*

Detailed description: This system contains measures 27 through 34. The tempo changes to 'rall.' (ritardando) and then 'Andante espressivo' with a metronome marking of ♩ = 82. The dynamics range from *f* (forte) to *pp* (pianissimo). The Vln. I part has a more expressive melodic line. The Vln. II part has a rhythmic accompaniment. The Vla. part has a steady eighth-note pattern. The Vc. part provides a bass line with some grace notes. The Cb. part has a simple bass line. The score ends with a double bar line at measure 34.