



Guy Bergeron

Canada, Québec

Estrellita (as played by Chet Atkins) Ponce, Manuel

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Estrellita
[as played by Chet Atkins]

Compositeur : Ponce, Manuel

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Guitare seule (notation standard)

Style : Classique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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GUITAR

ESTRELLITA

(CHET ATKINS VERSION)

MANUEL PONCE (1882 - 1948)

TRANSCRIPTION & ARR.: : GUY BERGERON

6 = D

RUBATO

(A)

D MAJ⁷

D⁷([#]5)

G^b/⁹

The first system of musical notation for guitar, starting at measure 1. It features a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The piece begins with a 'RUBATO' marking. The first measure contains a circled letter 'A'. The second measure is marked with a double bar line and the number '2'. The third measure is marked with a double bar line and the number '4'. The fourth measure is marked with a double bar line and the number '11'. The fifth measure is marked with a double bar line and the number 'III'. The sixth measure is marked with a double bar line and the number '4'. The seventh measure is marked with a double bar line and the number '7'. The eighth measure is marked with a double bar line and the number '7'. The notation includes various chords and melodic lines with fingerings and slurs.

A⁹

E MIN⁷

A⁷([#]5)

D

VII

II

The second system of musical notation, starting at measure 5. It continues with the same key signature and time signature. The first measure is marked with a double bar line and the number '5'. The second measure is marked with a double bar line and the number '3'. The third measure is marked with a double bar line and the number 'VII'. The fourth measure is marked with a double bar line and the number 'V'. The fifth measure is marked with a double bar line and the number 'VII'. The sixth measure is marked with a double bar line and the number 'II'. The seventh measure is marked with a double bar line and the number '7'. The eighth measure is marked with a double bar line and the number '7'. The notation includes various chords and melodic lines with fingerings and slurs.

D MAJ⁷

IX

G^b

The third system of musical notation, starting at measure 9. It continues with the same key signature and time signature. The first measure is marked with a double bar line and the number '9'. The second measure is marked with a double bar line and the number '4'. The third measure is marked with a double bar line and the number 'IX'. The fourth measure is marked with a double bar line and the number '7'. The fifth measure is marked with a double bar line and the number '7'. The sixth measure is marked with a double bar line and the number '7'. The seventh measure is marked with a double bar line and the number '7'. The eighth measure is marked with a double bar line and the number '7'. The notation includes various chords and melodic lines with fingerings and slurs.

D

X

V

E MIN⁷

A⁷

D

B⁷

E MIN

B⁷

The fourth system of musical notation, starting at measure 13. It continues with the same key signature and time signature. The first measure is marked with a double bar line and the number '13'. The second measure is marked with a double bar line and the number 'X'. The third measure is marked with a double bar line and the number 'V'. The fourth measure is marked with a double bar line and the number 'VII'. The fifth measure is marked with a double bar line and the number 'II'. The sixth measure is marked with a double bar line and the number '7'. The seventh measure is marked with a double bar line and the number '7'. The eighth measure is marked with a double bar line and the number '7'. The notation includes various chords and melodic lines with fingerings and slurs.

A⁹

D

E MIN

B⁷

A⁹

The fifth system of musical notation, starting at measure 17. It continues with the same key signature and time signature. The first measure is marked with a double bar line and the number '17'. The second measure is marked with a double bar line and the number '3'. The third measure is marked with a double bar line and the number '7'. The fourth measure is marked with a double bar line and the number '7'. The fifth measure is marked with a double bar line and the number '7'. The sixth measure is marked with a double bar line and the number '7'. The seventh measure is marked with a double bar line and the number '7'. The eighth measure is marked with a double bar line and the number '7'. The notation includes various chords and melodic lines with fingerings and slurs.

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