



Ioan Dobrinescu

Roumanie, Bucharest

Estrellita Ponce, Manuel

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Estrellita
Compositeur : Ponce, Manuel
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : 4 clarinettes (quatuor)
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Estrellita

Manuel Maria Ponce arr. Ioan Dobrinescu

Andante espressivo ♩ = 82 **rit.**

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

9 **Andante** ♩ = 86 **rall.** **Andante espressivo** ♩ = 82

Cl. 1
Cl. 2
Cl. 3
B. Cl.

18 **Andante** ♩ = 92 **Andante** ♩ = 86

Cl. 1
Cl. 2
Cl. 3
B. Cl.

26 **Andante** ♩ = 86 **rall.** **Andante espressivo** ♩ = 82 **rit.**

Cl. 1 *f* *mf* *p*

Cl. 2 *p* *mf* *mp* *pp*

Cl. 3 *p* *mp* *pp*

B. Cl. *p* *pp*

Detailed description: This is a page of a musical score for four clarinets. The score is in 3/4 time and begins at measure 26. The tempo is marked 'Andante' with a metronome marking of ♩ = 86. The key signature has one flat. The score is divided into three sections: the first section (measures 26-30) is marked 'Andante' and 'f' (forte); the second section (measures 31-34) is marked 'rall.' (ritardando) and 'mf' (mezzo-forte); the third section (measures 35-38) is marked 'Andante espressivo' and 'rit.' (ritardando), with a metronome marking of ♩ = 82. Dynamics for Cl. 1 are f, mf, p. Dynamics for Cl. 2 are p, mf, mp, pp. Dynamics for Cl. 3 are p, mp, pp. Dynamics for B. Cl. are p, pp. The score includes various musical notations such as slurs, accents, and dynamic hairpins.