



Guy Bergeron

Canada, Québec

Scherzino mexicano Ponce, Manuel

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Scherzino mexicano
Compositeur : Ponce, Manuel
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : 2 Guitares (duo)
Style : Classique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCHERZINO MEXICANO

(COMPOSITION FOR PIANO ADAPTED FOR 2 GUITARS)

MANUEL PONCE (1882 - 1948)

ARR.: GUY BERGERON

The musical score is arranged in four systems. The first system is for two guitars, with Guitar 1 in treble clef (3/4 time) and Guitar 2 in treble clef (6/8 time). The key signature is two sharps (D major). The first system includes a circled letter 'A' above the first measure. Chords are indicated above the staff: D, /C#, B MIN, D/A, and E MIN. The second system is for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The third system continues the piano accompaniment with chords D, /C, B⁷, and E MIN. The fourth system includes chords D/A, A⁷/E, D^{SUS}, and D. The score concludes with a circled letter 'B' above the first measure of the final system, which starts at measure 17.

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Musical notation for measures 21-24. The system consists of two staves. The upper staff contains a melody with eighth and quarter notes, including a trill in measure 23. The lower staff contains a bass line with quarter notes. Measure numbers 21 and 21 are written below the staves.

Musical notation for measures 25-28. The system consists of two staves. The upper staff contains a melody with eighth and quarter notes, including a trill in measure 27. The lower staff contains a bass line with quarter notes. Measure numbers 25 and 25 are written below the staves.

Musical notation for measures 29-32. The system consists of two staves. The upper staff contains a melody with quarter notes and rests. The lower staff contains a bass line with quarter notes. Chord symbols **G MAJ7** and **F#** are written above the upper staff. Measure numbers 29 and 29 are written below the staves.

Musical notation for measures 33-36. The system consists of two staves. The upper staff contains a melody with quarter notes and rests. The lower staff contains a bass line with eighth notes and rests. Chord symbols **D**, **C#**, **B MIN**, **D/A**, and **E MIN** are written above the upper staff. A circled **C** is written to the left of the first measure. Measure numbers 33 and 33 are written below the staves.

Musical notation for measures 37-40. The system consists of two staves. The upper staff contains a melody with quarter notes and rests. The lower staff contains a bass line with eighth notes and rests. Chord symbols **A** and **D** are written above the upper staff. Measure numbers 37 and 37 are written below the staves.

SCHERZINO MEXICANO

Musical notation for measures 41-44. The top staff (treble clef) contains chords and melodic lines. The bottom staff (bass clef) contains a rhythmic accompaniment. Chords are labeled: D, /C, B7, and E MIN. Measure numbers 41 and 42 are indicated on both staves.

Musical notation for measures 45-48. The top staff (treble clef) contains chords and melodic lines. The bottom staff (bass clef) contains a rhythmic accompaniment. Chords are labeled: D/A, A7/E, Dsus D, and FINE. Measure numbers 45 and 46 are indicated on both staves.