



Felix Rodriguez

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Porto Rico

A propos de l'artiste

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

Qualification : Mestre

Page artiste : www.free-scores.com/partitions_gratuites_felixrodriguezguitar.htm

A propos de la pièce



Titre : Tres Canciones Populares Mexicanas
[(circa 1928)]

Compositeur : Ponce, Manuel

Arrangeur : Rodriguez, Felix

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Editeur : Rodriguez, Felix

Instrumentation : Guitare seule (solfège)

Style : Romantique

Felix Rodriguez sur free-scores.com

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Tres Canciones Populares Mexicanas

(circa 1928)

I. La Pajarera

Transcripción para Guitarra
por Andrés Segovia. Revisión y
digitación de Félix Rodríguez.

Tradicional - Armonizadas por
Manuel María Ponce (1882 - 1948)

Allegro moderato

The musical score is written for guitar in a single system with six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piece begins with the tempo marking 'Allegro moderato'. The score includes various performance instructions: 'a tempo' (twice), 'Rit.' (twice), and 'a tempo' (twice). Chord symbols are placed above the staff: CVII, 1/2 CIV, CIV, and CII. The notation includes a variety of rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-4 in circles. The score concludes with a double bar line and repeat dots.

II. Por tí mi corazón

Andante espressivo

8

32

35

38

42

46

49

CII

CVII

$\frac{1}{2}$ CI

CII

$\frac{1}{2}$ CIII

CII

$\frac{1}{2}$ CII

CVII

CI

CVII

$\frac{1}{2}$ CIII

CII

$\frac{1}{2}$ CII

CVII

$\frac{1}{2}$ CV

Arm. 12

III. La Valentina

Allegro

56

59

62

65

69

72

This musical score is for guitar, spanning measures 75 to 97. It is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various chord voicings and techniques:

- Measures 75-77:** Chords CIX, 1/2CIV, and 1/2CV. Techniques include triplets and slurs.
- Measures 78-80:** Chords 1/2CIV, CVIII, CIV, and CIX. Techniques include slurs and triplets.
- Measures 81-83:** Chords CIV, CVII, 1/2CIV, and CVII. Techniques include slurs and triplets.
- Measures 84-86:** Chords CVII, CIX, and 1/2CIV. Techniques include slurs and triplets.
- Measures 87-89:** Chords CII and Arm.7. Techniques include slurs and triplets.
- Measures 90-92:** Chords CII, 1/2CIV, 1/2CV, and 1/2IV. Techniques include slurs and triplets.
- Measures 93-95:** Chords 1/2CIV and CIX. Techniques include slurs and triplets.
- Measures 96-97:** Chords CIV, CVII, CVIII, and CVII. Techniques include slurs and triplets.