



Hüseyin Ensert

Turquie, Ankara

Tres canciones populares mexicanas Ponce, Manuel

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Tres canciones populares mexicanas
Compositeur : Ponce, Manuel
Arrangeur : Ensert, Hüseyin
Droit d'auteur : Ensert, Hüseyin © All rights reserved
Instrumentation : Guitare seule (notation standard)
Style : Classique

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Tres canciones populares Mexicanas (2)

M.M.Ponce

Arranged by Hüseyin Ensert (1957-)

Musical notation for measures 1-4. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written on a single staff, and the bass line is indicated by a single note on the bottom line of the staff, labeled '8va'.

Musical notation for measures 5-8. The notation continues from the previous system, showing the melody and bass line.

Musical notation for measures 9-13. The notation continues from the previous system, showing the melody and bass line.

Musical notation for measures 14-17. The notation continues from the previous system, showing the melody and bass line.

Musical notation for measures 18-21. The notation continues from the previous system, showing the melody and bass line.

22

8va

Musical notation for measures 22-26, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A '8va' marking is present below the first measure.

27

8va

Musical notation for measures 27-30, continuing the piece with similar melodic and harmonic patterns. A '8va' marking is present below the first measure.

31

8va

Musical notation for measures 31-34, featuring a more complex melodic line with sixteenth notes. A '8va' marking is present below the first measure.

35

8va

Musical notation for measures 35-38, concluding the section with a final cadence. A '8va' marking is present below the first measure.

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