



# Tony Wilkinson

Royaume-Uni, Wroxham

## Dance of the Hours (La Gioconda Op.9)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Dance of the Hours  
[La Gioconda Op.9]  
**Compositeur :** Ponchielli, Amilcare  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)

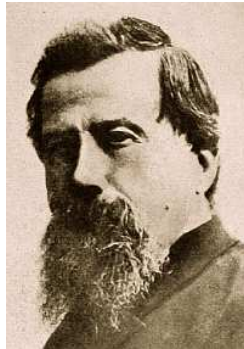


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*Piano Solo.*

*Amilcare Ponchielli*

1834 - 1886



*Dance of the Hours*

*(La Gioconda Op.9)*

# Dance of the Hours

( La Gioconda )

Amilcare Ponchielli

Op. 9

*Moderato*  $\text{♩}$

Piano *p*

*leggerissimo con grazia*

The first system of the score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a tempo marking of *Moderato*. The music is characterized by a light, graceful feel (*leggerissimo con grazia*). The right hand features a series of eighth-note chords, while the left hand plays a simple bass line of eighth notes.

5 *A tempo*

*pp accel.*

*p*

The second system starts at measure 5 and is marked *A tempo*. The dynamics shift to *pp accel.* (pianissimo with acceleration), followed by *p* (piano). The right hand continues with eighth-note chords, and the left hand maintains its eighth-note bass line.

9 *mf*

The third system begins at measure 9 with a dynamic of *mf* (mezzo-forte). The right hand's eighth-note chords become more pronounced, and the left hand's bass line continues.

14 *pp* *p* *staccato*

The fourth system starts at measure 14. It features a dynamic of *pp* (pianissimo) followed by *p* (piano) and a *staccato* marking. The right hand's chords are now more detached, and the left hand's bass line continues.

18 *pp leggero* *p* *staccato*

The fifth system begins at measure 18. It features a dynamic of *pp leggero* (pianissimo, light) followed by *p* (piano) and a *staccato* marking. The right hand's chords are very light and detached, while the left hand's bass line continues.

22 *pp leggero* *8va*

26 *pp* *pp rit.* *p* *8va*

30 *mf* *8va*

34 *A tempo* *pp accel.* *rit. p* *8va*

38 *8va*

42

8va

8va

46

*p stacc.*

*p*

*p*

*p*

53

*p*

*p*

*p*

60

8va

8va

*pp*

*pp*

65

8va

8va

8va

*p*

*pp*

70 *8va* *8va* *8va* *Fine*

75 *espressivo* *p*

81 *p*

87

91 *p*

96 *tr* *tr* *tr* *tr* *pp* *molto* *sottovec*

*D.S. al Fine*