



Abigail L Johnson

États-Unis

'Classics for Kids' Main Theme (Dance of the Hours [excerpt]) Ponchielli, Amilcare

A propos de l'artiste

Hi, I'm Abigail Johnson, a pianist and piano teacher with a passion for creating God-glorifying music. I specialize in sacred music, and enjoy writing hymn arrangements and Bible verse songs. In addition, I create original compositions for my students' spring recital each year.

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A propos de la pièce



Titre : 'Classics for Kids' Main Theme [Dance of the Hours [excerpt]]
Compositeur : Ponchielli, Amilcare
Arrangeur : Johnson, Abigail L
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Editeur : Johnson, Abigail L
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Opera

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Classics for Kids Theme Song

excerpt from Dance of the Hours

Amilcare Ponchielli

Arranged by Abigail L. Johnson

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass clef accompaniment consists of quarter notes G2, B1, and quarter rests.

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, F#5, and quarter rests. The bass clef accompaniment continues with quarter notes G2, B1, and quarter rests.

Musical notation for measures 9-12. The melody continues with quarter notes G4, A4, B4, C5, and a half note G4. The bass clef accompaniment continues with quarter notes G2, B1, and quarter rests.

Musical notation for measures 13-16. The melody continues with quarter notes D5, E5, F#5, and quarter rests. The bass clef accompaniment continues with quarter notes G2, B1, and quarter rests.

Classics for Kids Theme Song

excerpt from *Dance of the Hours*

Amilcare Ponchielli

Arranged by Abigail L. Johnson

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand (treble clef) features a melody with eighth and quarter notes, including an accent on the first note of each measure. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes.

Musical notation for measures 5-8. The melody continues with similar rhythmic patterns. Measure 8 includes a flat sign for the second note of the melody.

Musical notation for measures 9-12. This section repeats the melodic and harmonic patterns from the first system, with an accent on the first note of each measure.

Musical notation for measures 13-16. The melody concludes with a quarter note and a half note. The piece ends with a double bar line.