



Ioan Dobrinescu

Roumanie, Bucharest

Danza delle ore from Gioconda Ponchielli, Amilcare

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Danza delle ore from Gioconda
Compositeur : Ponchielli, Amilcare
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : flute, accordion, piano and doublebass
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Danza delle ore

Amilcare Ponchielli arr. Ioan Dobrinescu

Moderato ♩ = 74
con grazia

Flute

mp

mf

p

Accordion

ppp

Contrabass

pizz.

pp

Moderato ♩ = 74

Piano

pp

mp

p

7 **Afrettando** ♩ = 82 rit. A tempo ♩ = 74

Fl.

pp

mf

Accord.

ppp

arco

Cb.

pp

Afrettando ♩ = 82 rit. A tempo ♩ = 74

Pno.

pp

mf

14

Fl. *pp* *mp* *leggero* *dolce* *p* *p* *dolce*

Accord. *p* *p* *p* *p* *p* *p* *p*

Cb. *pizz.* *arco* *p* *p* *p* *p* *p*

Pno. *p* *p* *p* *pp* *pp* *pp* *pp*

A

21

Fl. *mf* *afrett. ♩ = 80* *A tempo ♩ = 74* *p*

Accord. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cb. *arco* *p* *pizz.* *pp* *arco* *p* *p*

Pno. *p* *mp* *afrett. ♩ = 80* *A tempo ♩ = 74* *ppp* *pp*

27 *poco rit.* **B** *A tempo* ♩ = 74

Fl. *pp* *ppp* *pp*

Accord. *p*

Cb. *pizz.* *pp*

Pno. *poco rit.* **B** *A tempo* ♩ = 74 *ppp* *pp*

33 *A tempo* ♩ = 74 *con grazia* *mp* *pp*

Fl. *afrett.* ♩ = 80 *rit.*

Accord. *pp*

Cb.

Pno. *mp* *mp* *mp* *pp*

afrett. ♩ = 80 *rit.* *A tempo* ♩ = 74

39

Fl. *mf*

Accord.

Cb. *arco*

Pno.

44

C Poco meno mosso ♩ = 70 poco mosso ♩ = 76

Fl. *pp*

Accord. *p*

Cb. *pizz.* *p* *arco*

C Poco meno mosso ♩ = 70 poco mosso ♩ = 76

Pno. *mp*

52 *poco rit.. Poco meno mosso* ♩ = 70

Fl. *mf* *mp*

Accord. *mf* *mp*

Cb. *mf* *p*

Pno. *poco rit.. Poco meno mosso* ♩ = 70
mf *p*

59 *poco mosso* ♩ = 76 *Poco meno mosso* ♩ = 70 *allargando* ♩ = 64

Fl. *mf* *p*

Accord. *mf* *pp* *p*

Cb.

Pno. *poco mosso* ♩ = 76 *Poco meno mosso* ♩ = 70 *allargando* ♩ = 64
p

Moderato ♩ = 74

67 **D**

Fl. *mp*

Accord. *mf*

Cb. *pizz.* *p* *mp*

Pno. *pp* *pp* *mp*

Moderato ♩ = 74

72 **E** ♩ = 64

Fl. *pp*

Accord. *pp* *pp* *pp* *pp* *espressivo* *pp*

Cb. *mp* *arco*

Pno. *p* *mp* *p* *pp* *pp*

79

Fl. *ppp* *p*

Accord. *mp* *p* *espressivo*

Cb. *p*

Pno. *pp* *pp*

88

Fl. *mf* *p*

Accord. *p*

Cb. *mp*

Pno.

95 **F** ♩ = 70

Fl.

Accord.

Cb.

Pno.

pp

pp

p> *tr*

F ♩ = 70

ppp

Detailed description: This system covers measures 95 to 104. The Flute part begins with a melodic line in measure 95, followed by rests. The Accordion part provides harmonic support with chords and moving lines, marked *pp*. The Clarinet part features a rhythmic pattern of eighth notes with trills, marked *p>* and *tr*. The Piano part has a sparse accompaniment, marked *ppp*, with some chords and a melodic line in the right hand.

105

Fl.

Accord.

Cb.

Pno.

pp

pp

p> *tr*

pp

12

13

Detailed description: This system covers measures 105 to 108. The Flute part has rests until measure 105, then plays a few notes, marked *pp*. The Accordion part also has rests until measure 105, then plays chords, marked *pp*. The Clarinet part continues with its rhythmic pattern, marked *p>* and *tr*. The Piano part features a melodic line in the right hand with a slur over measures 106 and 107, marked *pp*. The numbers 12 and 13 are written below the piano part in measures 106 and 107 respectively.

♩ = 74

rit. . . .

Andante poco mosso ♩ = 64

112

Fl.

pp

pp

Accord.

pp

pp

Cb.

p

♩ = 74

rit.

Andante poco mosso ♩ = 64

G

Pno.

pp

pp

pp

pp

118

Fl.

ppp

p

Accord.

ppp

pp

Cb.

pp

mp

Pno.

ppp

pp

pp

pp

122

Fl. *deciso*
ff *p leggero*

Accord.
ff *pp*

Cb.
ff *mf*

Pno.
ff *pp*

126

Fl.

Accord.

Cb.
3

Pno.

129

Fl. *pp*

Accord. *ppp*

Cb. *p*

Pno. *ppp*

132

Fl. *f* *f* *pp*

Accord. *f* *pp* *f* *pp*

Cb. *mp* *mp*

Pno. *f* *pp* *f* *mp*

Piano, sonoro, con calore

♩ = 60

H

136

leggero

p

rit.

mp

p

leggero

p

pizz

pp

Pno.

pp

pp

Piano, sonoro, con calore

♩ = 60

H

140

cresc. e string.

rall.

mp

ff

ff

arco

cresc. e string.

rall.

ff

Pno.

♩ = 60

Tempo primo ♩ = 80

147

Fl.

Accord.

Cb.

Pno.

ff

pp

ff

p

152

Fl.

Accord.

Cb.

Pno.

pp

pp

pp

sotto voce

I Allegro vivacissimo ♩ = 160

158 *morendo*

Fl. *ppp* *rall.* *p* *ff*

Accord. *ppp* *p* *ff*

Cb. *ff*

Pno. *ppp* *rall.* *ff*

I Allegro vivacissimo ♩ = 160

165

Fl. *p* *sf* *p stacc.*

Accord. *p* *sf*

Cb. *sf* *pizz.*

Pno. *sf* *p stacc.*

J Con brio ♩ = 160

173

Fl. *sf p stacc.* *sf p stacc.* *sf p stacc.*

Accord. *sf* *p* *sf* *sf*

Cb. *sf* *p* *sf* *sf*

Pno. *sf p stacc.* *sf p stacc.* *sf p stacc.*

sf p stacc. *sf p stacc.* *sf p stacc.*

183

Fl. *f* *pp leggerissimo* *mf*

Accord. *f* *pp*

Cb. *p* *pp*

Pno. *f* *pp leggerissimo* *mf*

f *pp* *mf*

191

Fl.

pp *mf*

Accord.

pp

Cb.

pp

Pno.

pp *mf*

pp *mf*

198

Fl.

f

Accord.

f *pp leggerissimo* *mf*

Cb.

arco
mp

Pno.

pp leggerissimo *mf*

mf

205

Fl.

Accord.

Cb.

Pno.

pp *mf*

p

pp *mf*

pp *mf*

Detailed description: This system covers measures 205 to 211. The Flute part is mostly silent, with some notes in measure 211. The Accordion plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic and moving to *mf* by measure 209. The Clarinet Bass plays a melodic line with eighth notes, marked *p*. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics ranging from *pp* to *mf*.

212

Fl.

Accord.

Cb.

Pno.

p sotto voce *cresc.*

p

p sotto voce *cresc.*

p sotto voce

Detailed description: This system covers measures 212 to 218. A box labeled 'L' is placed above the Flute staff in measure 212. The Flute part begins in measure 212 with a *p sotto voce* dynamic and a *cresc.* marking. The Accordion continues its rhythmic pattern. The Clarinet Bass plays a steady eighth-note line marked *p*. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics ranging from *p sotto voce* to *cresc.*

220

Fl.

p sotto voce *cresc.*

Accord.

Cb.

p

Pno.

cresc.

228

Fl.

f *ff* *ff*

Accord.

ff *ff*

Cb.

ff

Pno.

f *ff* *ff*



poco rit.

236

Fl. *p* *sf p stacc.* *sf p stacc.*

Accord. *sf p stacc.* *sf p stacc.*

Cb. *p* *sf* *sf*

Pno. *p* *sf p stacc.* *sf p stacc.*

♩ = 160

245

Fl. *sf p stacc.* *sf p stacc.*

Accord. *sf p stacc.* *sf p stacc.*

Cb. *p* *sf* *sf* *p*

Pno. *p* *sf p stacc.* *sf p stacc.*

255 N

Fl. *pp* *cresc. molto* *f*

Accord.

Cb. *pp* *cresc. molto* *f*

Pno. *pp* *mf*

265 O

Fl. *pp* *cresc. molto* *f* *pp*

Accord. *cresc. molto* *f*

Cb. *pp* *pp*

Pno. *pp* *mf* *pp*

275

Fl.

Accord.

Cb.

Pno.

284

Fl.

Accord.

Cb.

Pno.

292

Fl.

Accord.

Cb.

Pno.

f *ff*

f *ff*

f *ff*

f *ff*

300

Fl.

Accord.

Cb.

Pno.

307

Fl.

Accord.

Cb.

Pno.

ff

ff

ff

ff