



Henry Pool

États-Unis, Brooklyn

Capriccio for Clarinet, Vibraphone & Strings (Score & Parts) (Opus 58)

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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A propos de la pièce



Titre : Capriccio for Clarinet, Vibraphone & Strings (Score & Parts)
[Opus 58]

Compositeur : Pool, Henry

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Editeur : Pool, Henry

Instrumentation : Clarinette, Vibraphone et Cordes

Style : Classique moderne

Henry Pool sur [free-scores.com](https://www.free-scores.com)

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HENRY POOL

Opus 58

Capriccio

for

**Clarinet, Vibraphone,
& Strings**

Score & Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS
- Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo

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Score

Adagio (♩ = 56)

B Clarinet

Vibraphone

Violin

Violin

Viola

Violoncello

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

18

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

gliss.

gliss.

21

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

gliss.

24

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

gliss.

gliss.

27

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

gliss.

B Cl. ³⁰ *gliss.*

Vib.

Vln.

Vln.

Vla.

Vlc.

B Cl. ³³ *mf*

Vib. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

35

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

37

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

B Cl. ³⁹

Vib.

Vln.

Vln.

Vla.

Vlc.

B Cl. ⁴¹

Vib.

Vln.

Vln.

Vla.

Vlc.

43

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

45

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

47 *l'istesso tempo* (♩ = ♩)

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

f

f

f

f

50

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

56

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

61

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

ff

ff

ff

ff

67

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

72

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

77

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

81

l'istesse tempo (♩ = ♩)

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

83

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

85

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

87

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

89

B Cl.

Vib.

Vln.

Vln. *8va*

Vla.

Vlc.

91

B Cl.

Vib.

Vln.

Vln. *8va*

Vla.

Vlc.

93

B Cl.

Vib.

Vln.

Vln. *8va*

Vla.

Vlc.

Allegro Assai (♩ = 140)

95

B Cl.

Vib.

Vln.

Vln. *8va*

Vla.

Vlc.

mp

mp

mp

mp

mp

99

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

106

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 106-112. The B Cl. part features a melodic line with triplets and a trill. The Vib. part consists of chords. The Vln. parts play sustained notes. The Vla. part has a rhythmic pattern of eighth notes. The Vlc. part has a simple bass line.

113

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 113-119. The B Cl. part continues with triplets and a trill. The Vib. part has chords. The Vln. parts play sustained notes. The Vla. part has a rhythmic pattern of eighth notes. The Vlc. part has a simple bass line.

120

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

126

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

mf

mf

mf

mf

mf

133

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 133-139. The B Cl. part features a melodic line with a trill and triplet markings. The Vib. part consists of sustained chords. The Vln. parts play a simple harmonic accompaniment. The Vla. part has a rhythmic pattern of eighth notes. The Vlc. part has a steady bass line.

140

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

Musical score for measures 140-146. The B Cl. part continues the melodic line with a trill. The Vib. part has sustained chords. The Vln. parts continue their accompaniment. The Vla. part has a rhythmic pattern. The Vlc. part has a steady bass line.

147

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

154

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

Allegro (♩ = 64; ♪ = 128)

161

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

165

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

169

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

173

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

177

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

181

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

185

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

189

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

193

B Cl. *ff*

Vib. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

197

B Cl. *ff*

Vib. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

201

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

205

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

209

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

213

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

Cadenza

217

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

219

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

ritardando

221 *a tempo*

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

225

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

228

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

232

B Cl.

Vib.

Vln.

Vln.

Vla.

Vlc.

glissando

f

Parts

B Clarinet **Adagio** (♩ = 56)

10

18

21

24

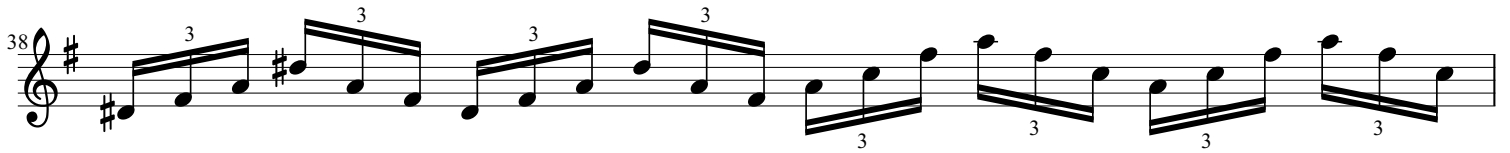
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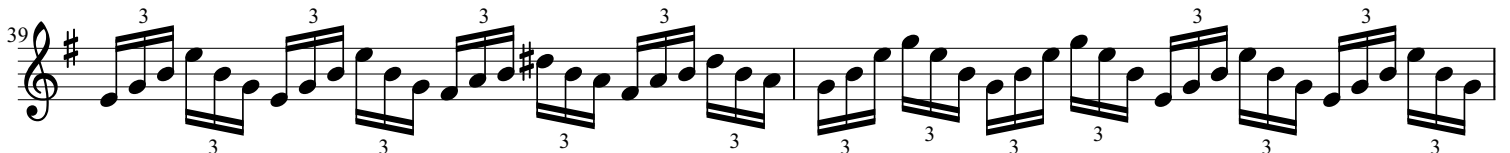
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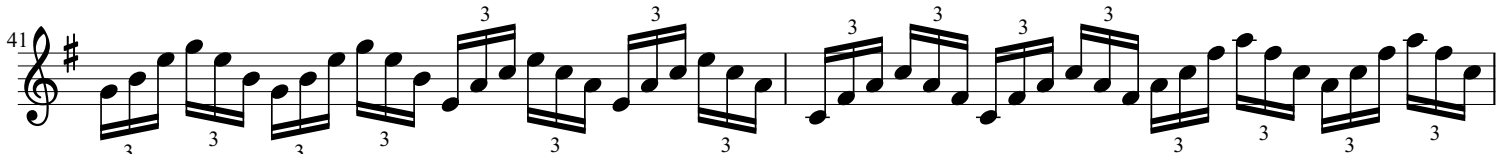
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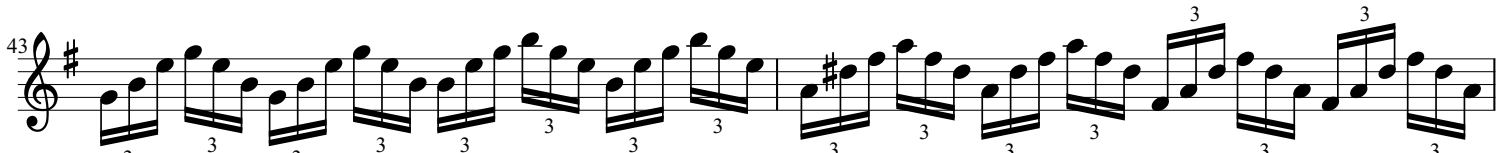
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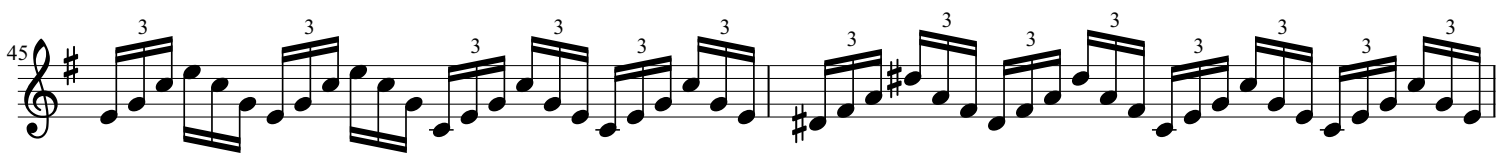
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38 

39 

41 

43 

45 

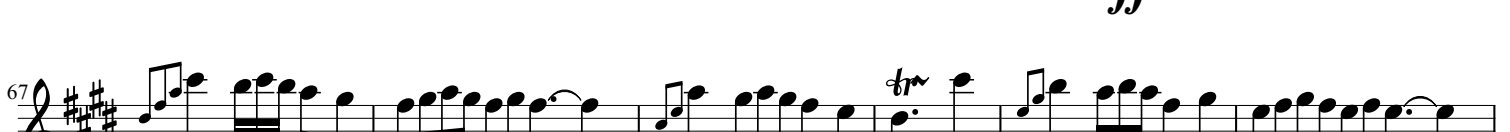
47 

l'istesso tempo (♩ = ♩)

49 

55 

61 

67 

73 Musical notation for measures 73-78. The key signature is three sharps (F#, C#, G#). The music features eighth-note patterns with triplets and a fermata. The tempo marking *l'istesse tempo* is present.

l'istesse tempo (♩ = ♩)

79 Musical notation for measures 79-81. The key signature changes to two sharps (F#, C#). The music continues with eighth-note patterns and triplets. A dynamic marking of *f* is present.

82 Musical notation for measures 82-83. The key signature is two sharps (F#, C#). The music continues with eighth-note patterns and triplets.

84 Musical notation for measures 84-85. The key signature is two sharps (F#, C#). The music continues with eighth-note patterns and triplets.

86 Musical notation for measures 86-87. The key signature is two sharps (F#, C#). The music continues with eighth-note patterns and triplets.

88 Musical notation for measures 88-89. The key signature is two sharps (F#, C#). The music continues with eighth-note patterns and triplets.

90 Musical notation for measures 90-91. The key signature is two sharps (F#, C#). The music continues with eighth-note patterns and triplets.

92 Musical notation for measures 92-93. The key signature is two sharps (F#, C#). The music continues with eighth-note patterns and triplets.

94 Musical notation for measures 94-95. The key signature is two sharps (F#, C#). The music continues with eighth-note patterns and triplets.

96 Musical notation for measures 96-98. The key signature is two sharps (F#, C#). The music continues with eighth-note patterns and triplets. The tempo marking *Allegro Assai* (♩ = 140) and dynamic marking *mp* are present.

100 Musical staff 100: Treble clef, key signature of one sharp (F#). Measures 100-106. Features triplet eighth notes and a fermata over a dotted quarter note. Dynamic marking: *f*.

107 Musical staff 107: Treble clef, key signature of one sharp (F#). Measures 107-113. Features triplet eighth notes and a fermata over a dotted quarter note. Dynamic marking: *f*.

114 Musical staff 114: Treble clef, key signature of one sharp (F#). Measures 114-120. Features triplet eighth notes and a fermata over a dotted quarter note. Dynamic marking: *f*.

121 Musical staff 121: Treble clef, key signature of one sharp (F#). Measures 121-126. Features triplet eighth notes. Dynamic marking: *f*.

127 Musical staff 127: Treble clef, key signature of one sharp (F#). Measures 127-133. Features triplet eighth notes and a fermata over a dotted quarter note. Dynamic marking: *mf*.

134 Musical staff 134: Treble clef, key signature of one sharp (F#). Measures 134-140. Features triplet eighth notes and a fermata over a dotted quarter note. Dynamic marking: *f*.

141 Musical staff 141: Treble clef, key signature of one sharp (F#). Measures 141-147. Features triplet eighth notes and a fermata over a dotted quarter note. Dynamic marking: *f*.

148 Musical staff 148: Treble clef, key signature of one sharp (F#). Measures 148-154. Features triplet eighth notes and a fermata over a dotted quarter note. Dynamic marking: *f*.

155 Musical staff 155: Treble clef, key signature of one sharp (F#). Measures 155-160. Features triplet eighth notes and a fermata over a dotted quarter note. Dynamic marking: *f*.

Allegro (♩ = 64; ♪ = 128)

161 Musical staff 161: Treble clef, key signature of three sharps (F#, C#, G#). Time signature 2/2. Measures 161-166. Features sixteenth notes and a fermata over a dotted quarter note. Dynamic marking: *f*.

165 *ff*

169 *ff*

173 *ff*

177 *ff*

181 *ff*

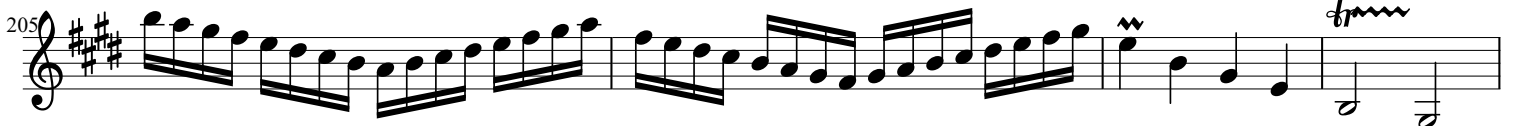
185 *ff*

189 *ff*

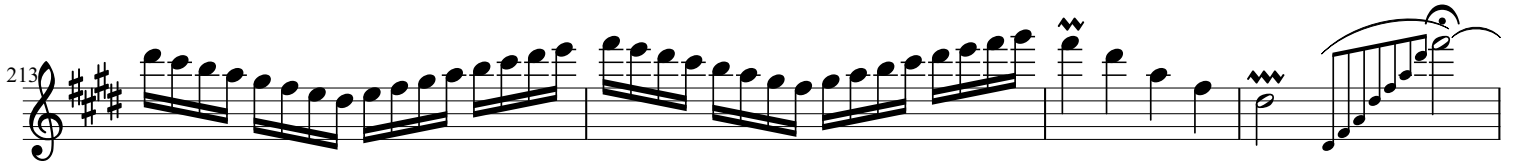
193 *ff*


197 *ff*

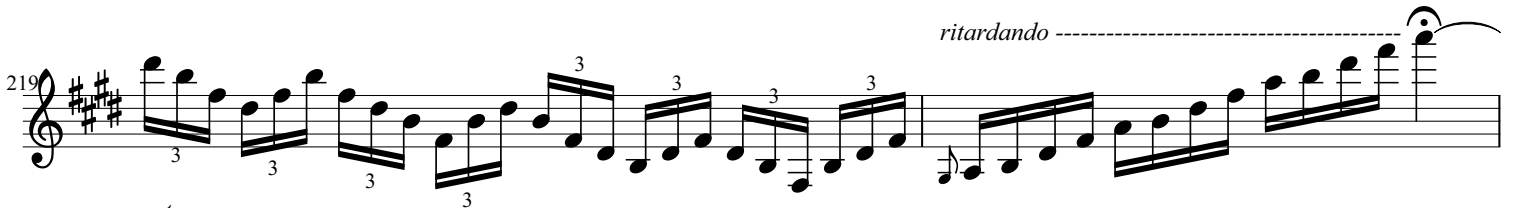
201 *ff*

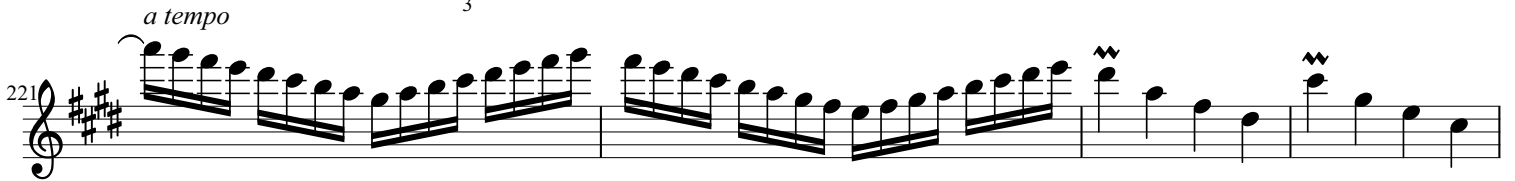
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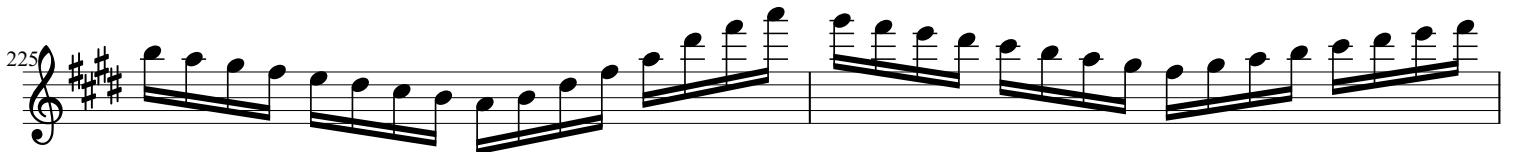
209 

213 

Cadenza
217 

219 

a tempo
221 

225 

227 

230 

Vibraphone

Adagio (♩ = 56)

10

19

25

31

40

50

Musical score for measures 50-60. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

61

Musical score for measures 61-71. The piece continues in G major and 4/4 time. A fortissimo (*ff*) dynamic marking is present in measure 65. The melodic and harmonic textures remain consistent with the previous system.

72

Musical score for measures 72-82. The piece continues in G major and 4/4 time. A forte (*f*) dynamic marking is present in measure 78. The melodic and harmonic textures remain consistent with the previous system.

83

Musical score for measures 83-94. The piece continues in G major and 4/4 time. The melodic and harmonic textures remain consistent with the previous system.

95

Allegro Assai (♩ = 140)

Musical score for measures 95-109. The tempo is marked **Allegro Assai** with a quarter note equal to 140 beats per minute. The key signature changes to G minor (two flats). The time signature changes to 3/4. A mezzo-piano (*mp*) dynamic marking is present in measure 96. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

110

Musical score for measures 110-119. The piece continues in G minor and 3/4 time. The melodic and harmonic textures remain consistent with the previous system.

126

mf

Musical score for measures 126-141. The piece is in G major and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. A mezzo-forte (mf) dynamic marking is present.

142

Musical score for measures 142-158. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The texture is consistent with the previous system.

Allegro (♩ = 64; ♩ = 128)

159

f

Musical score for measures 159-175. The tempo is marked Allegro with a metronome marking of ♩ = 64 (or ♩ = 128). The dynamic is forte (f). The right hand features a more active melodic line with many sixteenth notes, and the left hand has a rhythmic accompaniment of chords.

176

ff

Musical score for measures 176-193. The dynamic is fortissimo (ff). The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment of chords.

194

Musical score for measures 194-211. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment of chords.

212

Musical score for measures 212-228. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment of chords. The piece concludes with a final chord.

Adagio (♩ = 56)

Violin *p*

11 *mp*

22

33 *mf*

39

46 *f*

55 *ff*

66

77 *f*

86

Allegro Assai (♩ = 140)

95 *mp*

110

127 *mf*

144

Allegro (♩ = 64; ♩ = 128)

161 *f*

177

193 *ff*

209 **4**

225 *f*

Adagio (♩ = 56)

Violin Musical notation for Violin, measures 1-12, Adagio, p. The music is in 4/4 time, key of B-flat major. It features a series of chords and moving lines, starting with a piano (*p*) dynamic.

13 Musical notation for Violin, measures 13-25, Adagio, *mp*. The music continues with similar chordal textures and melodic fragments.

26 Musical notation for Violin, measures 26-32, Adagio, *mf*. The dynamics increase to mezzo-forte.

39 Musical notation for Violin, measures 39-50, Adagio, *f*. The music becomes fortissimo, with a change in key signature to B major.

51 Musical notation for Violin, measures 51-62, Adagio, *f*. The music continues in B major with sustained chords.

63 Musical notation for Violin, measures 63-76, Adagio, *ff*. The music reaches fortissimo, with a change in key signature to B-flat major.

75 Musical notation for Violin, measures 75-86, Adagio, *f*. The music continues in B-flat major.

8va

Allegro Assai (♩ = 140)

87 Musical notation for Violin, measures 87-100, Allegro Assai, *mp*. The tempo changes to Allegro Assai, and the key signature changes to B-flat major. The music is in 3/4 time.

101 Musical notation for Violin, measures 101-110, Allegro Assai. The music continues in B-flat major.

117 *mf*

134

150 *Allegro* (♩ = 64; ♪ = 128)
f

166

183 *ff*

201 *f* 4

221 *f*

Adagio (♩ = 56)

Viola *p*

16 *mp*

32 *mf*

48 *f*

56 *f*

64 *ff*

72 *ff*

80 *f*

Allegro Assai (♩ = 140)

94 *mp*

107 *mp*

120 

133 

145 

Allegro (♩ = 64; ♪ = 128)

158 

169 

179 

190 

200 

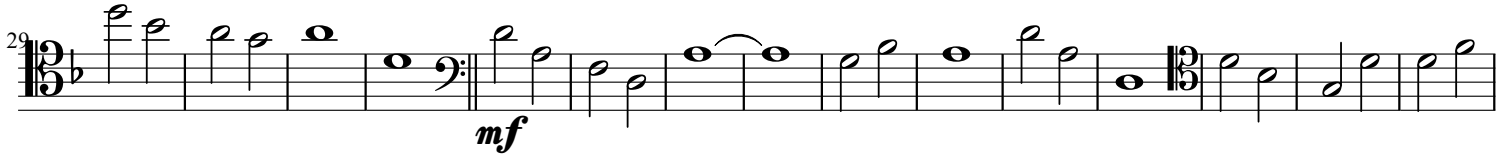
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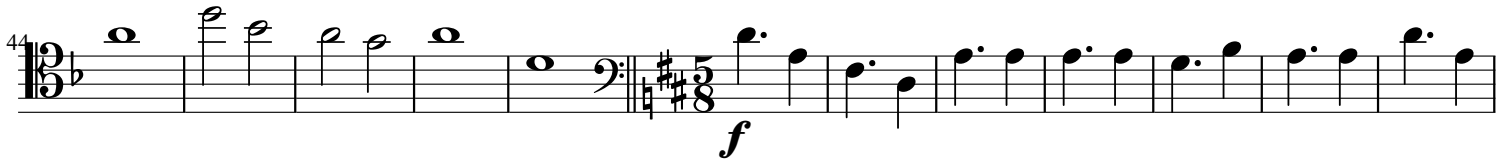
224 

Adagio (♩ = 56)

Violoncello 













Allegro Assai (♩ = 140)





126 *mf*

143

Allegro (♩ = 64; ♪ = 128)

160 *f*

173

185 *ff*

197

208 **4**

222 *f*